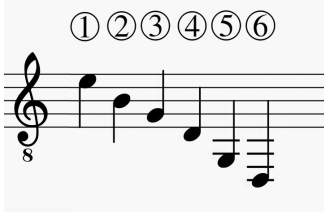


7 anéis

Egberto Gismonti
adaptação Daniel Murray

① ② ③ ④ ⑤ ⑥



♩ = 76
cantando lentamente
6ª em D
5ª em G



mp

mf

p

acelerando aos poucos

♩ = 100

mf

14

16

18

20

22

23

25

Musical score for guitar, measures 27-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features various guitar techniques such as triplets, slurs, and fingerings. Measure numbers 27, 29, 31, 33, 35, 37, and 39 are indicated at the start of their respective systems. The score includes several half-chord diagrams labeled as 1/2 C^{IV}, 1/2 C^V, 1/2 C^{III}, and 1/2 C^{II}. Dynamic markings include *a* (accents), *m* (mezzo-forte), *i* (pizzicato), and *p* (piano). Fingerings are indicated by numbers 1-4 and circled numbers 1-5. Some notes are circled, and there are several slurs and ties throughout the piece.

55 $1/2 C^{IV}$ $1/2 C^{III}$ ② 1(pivot)

57 C^I

59

61 $1/2 C^{VI}$ $1/2 C^{IV}$ ② 4 1 3 2

63 $1/2 C^{IV}$

65 C^I C^{III} "Cadência"

67 $i m$ ① p $i p$ p $i m$ ①

69

71 $\frac{1}{2}C^{III}$ $\frac{1}{2}C^I$ 3 4 4

73 $\frac{1}{2}C^{III}$ $\frac{1}{2}C^V$ $\frac{1}{2}C^{III}$ C^{VII} 4 ⑥

75 $\frac{1}{2}C^V$ $\frac{1}{2}C^{III}$ $\frac{1}{2}C^{VI}$ 2# 3 2 ③

77 C^{VII} C^{VI} C^{VI} 4 3 3 1 3

79 *i+a* 2 3 ① *i m i* *m i* *idem*

82 ④ 4 1 3 1 2 4 1 *i m i* *m i* *idem*

84 ④ 4 1 3 2 3 4 *i m i* *m i* *idem*

86 *m.e.*

88

90

92 *ralentando aos poucos*

94 $\frac{1}{2}C^{III}$

96 $\text{♩} = 76$ *cantando lentamente* *mp*

98

100

8

①

3

3

1/2

102

8

3

3

3

6

1/2 C^V

104

8

♩ = 100

p

pizz.---

107

8

repetir variando

109

8

ord.

mp

a

m

i

③

①

111

8

1/3

mf

114

8

mp

mf

116 *f* *mf*

119

121

123

125 $\frac{1}{2}C^V$ $\frac{1}{2}C^{III}$ $\frac{1}{2}C^{II}$ $\frac{1}{2}C^{III}$

127 $\frac{1}{2}C^V$ $\frac{1}{2}C^{III}$ $\frac{1}{2}C^{II}$

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