

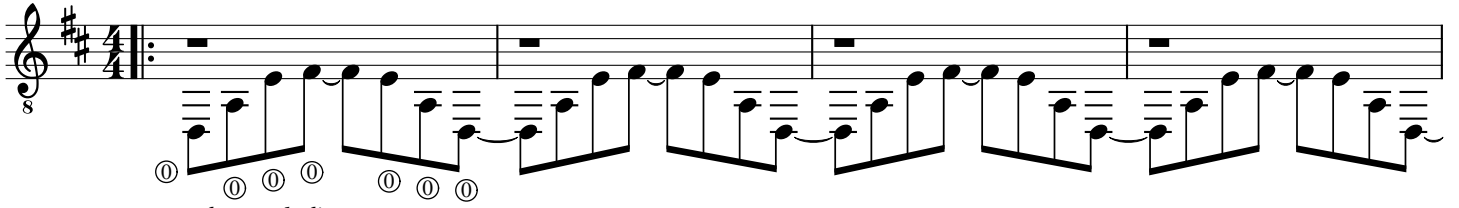
①②③④⑤⑥

A fala da paixão

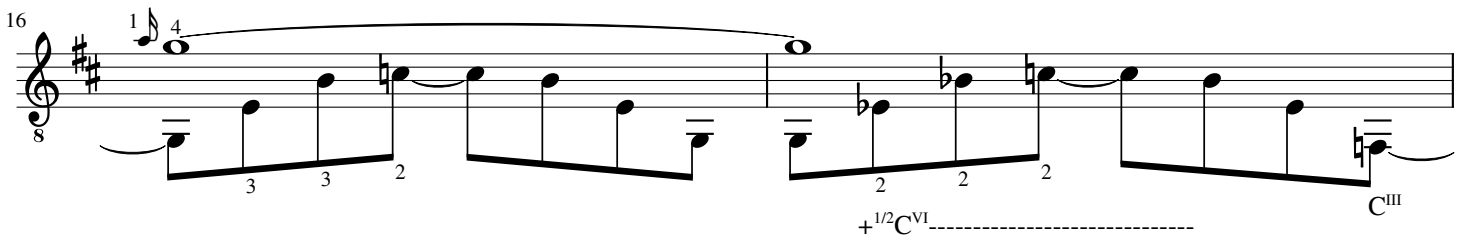
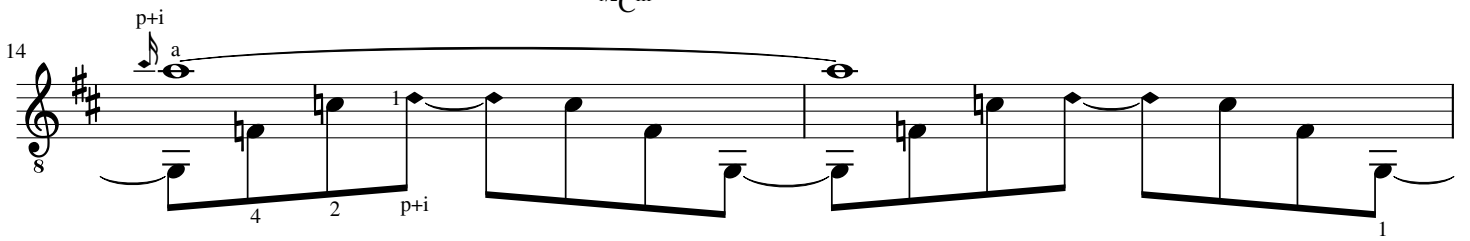
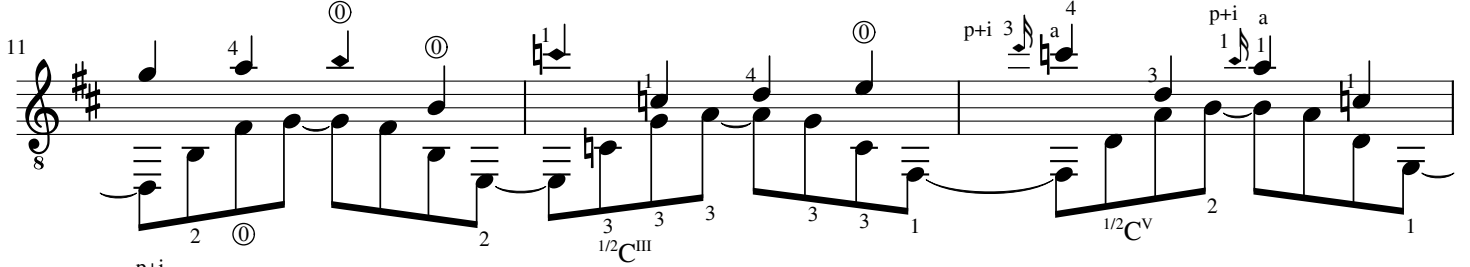
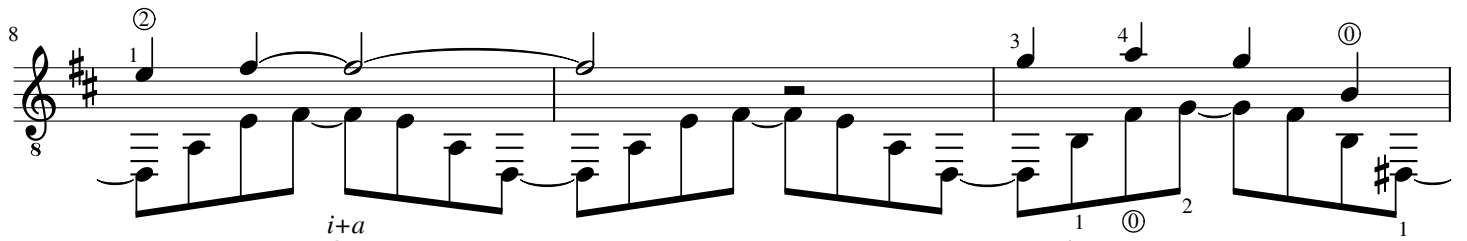
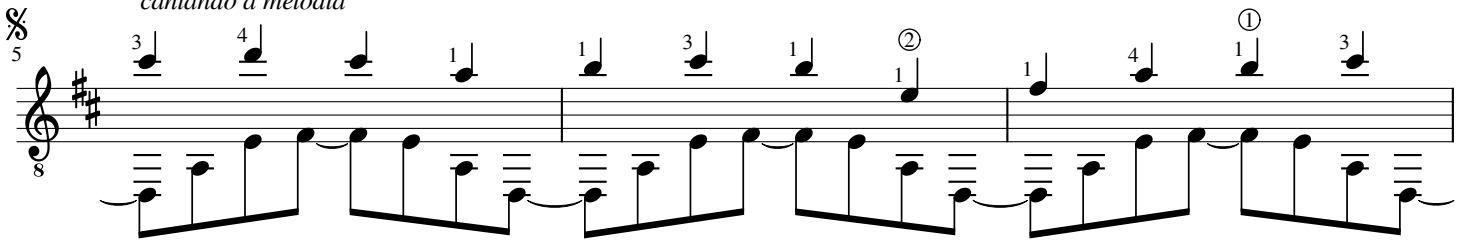
Egberto Gismonti
adaptação Daniel Murray



$\text{♩} = 75$



cantando a melodia



18

1.

p+i

3 1

1 2 3

p+i

21

2.

C^{IV}

2 3 1 3 4 1 2 1

3 4 1 2 1

25

+1/2 C^X

1/2 C^X

1/2 C^X

1/2 C^X

2 2 2

1 1 1

2 2 1

2 2 2 3

1

29

arpejo distante

2/4

4/4

3 4 2

1 3 4 2

3 4 1 2 3

32

4/4

3/4

2 3 1 2 3 1

2 3 1

35

1/2 C^{III}

i+a

2 2 1 2 2 2 2 3 1 1 1 1

39

4/4

3/4

1 1 1

D.S. al Coda *ralentando*

41

8

45

8

M.E i
* nas cordas da cravelha. Notação de altura aprox.

mp
M.D a+i
**executado na XXIIIª posição. Deve soar oitava acima.

NOT FOR SALE/ FOR PRIVATE USE ONLY

For comercial use please contact

Editions Gismonti 5-7, Rue De L'Ancien-Port CH - 1201

Genève Switzerland

Tél. (4122)738-9110 - Fax (4122)738-9116

email: sidomusic@sidomusic.com

© Copyright by Editions Gismonti - SUISA - Switzerland

© Copyright by Branquinho Edições Musicais - Brasil

All Rights Reserved Including Public Performance For Profit

All Rights of Reproduction in Any Form Reserved