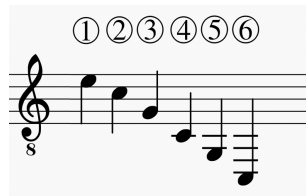


# Baião Malandro

Egberto Gismonti  
adaptação: Daniel Murray

① ② ③ ④ ⑤ ⑥



$\text{♩} = 185$



mf

XII

1/2 C<sup>III</sup>

1/2 C<sup>IV</sup>

1/2 C<sup>II</sup>

1/2 C<sup>I</sup>

15

17

19

21

24

27

29

33

35

Musical notation for measures 35-36. The system includes a treble clef, a bass clef, and a common time signature. The right hand plays a sequence of chords and single notes, while the left hand plays a rhythmic accompaniment. Fingerings are indicated by circled numbers 1-4. Dynamics include piano (p) and mezzo-forte (m). A circled '8' is present above the first measure.

37

Musical notation for measures 37-38. Similar to the previous system, it features a treble and bass clef with a common time signature. The right hand continues the melodic line with various articulations, and the left hand provides a steady accompaniment. Fingerings and dynamics are clearly marked.

39

Musical notation for measures 39-40. This system includes a treble clef, a bass clef, and a common time signature. The right hand features a sequence of chords and single notes, with a circled '8' above the first measure. The left hand plays a rhythmic accompaniment. Fingerings and dynamics are indicated.

41

Musical notation for measures 41-42. The system includes a treble clef, a bass clef, and a common time signature. The right hand plays a sequence of chords and single notes, with a circled '8' above the first measure. The left hand plays a rhythmic accompaniment. Fingerings and dynamics are indicated.

43

Musical notation for measures 43-44. The system includes a treble clef, a bass clef, and a common time signature. The right hand plays a sequence of chords and single notes, with a circled '8' above the first measure. The left hand plays a rhythmic accompaniment. Fingerings and dynamics are indicated.

45

Musical notation for measures 45-46. The system includes a treble clef, a bass clef, and a common time signature. The right hand plays a sequence of chords and single notes, with a circled '8' above the first measure. The left hand plays a rhythmic accompaniment. Fingerings and dynamics are indicated.

47

Musical notation for measures 47-48. The system includes a treble clef, a bass clef, and a common time signature. The right hand plays a sequence of chords and single notes, with a circled '8' above the first measure. The left hand plays a rhythmic accompaniment. Fingerings and dynamics are indicated.

49

Musical notation for measures 49-50. The system includes a treble clef, a bass clef, and a common time signature. The right hand plays a sequence of chords and single notes, with a circled '8' above the first measure. The left hand plays a rhythmic accompaniment. Fingerings and dynamics are indicated.

51

1/2 C III

1/2 C III

1/2 C III

1/2 C III

1/2 C III

1/2 C X

2 3

3

p p p p p

pizz.-----

54

*perc. com a M.D nas cordas*

pizz.-----

pizz.-----

pizz.-----

só M.E

58

pizz.-----

62

pizz.-----

66

gliss

69

pizz.-----

72

pizz.-----

74 p i m ④ i ① i p m ① XII  
XII

76 1/2 C<sup>III</sup>

78 ① ①

80 p i m ④ ③ p ④ ② ② ② ③ ① 2 1 3 m 2 1 3 a m i ① m 2 ① 3 a m

82 1/2 C<sup>IV</sup> 1/2 C<sup>II</sup> 1/2 C<sup>I</sup> ① ① ① ①

84

86 *lentamente e improvisado* 1/2 C<sup>III</sup> ① ① ① ① ① ① 1/2 C<sup>III</sup> ① ① ①

88 1/2 C<sup>III</sup> ① ① 1/2 C<sup>III</sup> ① ① ① 1/2 C<sup>X</sup> 2 3

**♩ = 80**  
*cantando livremente*

89  
 1/2 C IX  
 1/2 C VII  
 1/2 C IV  
 1/2 C II  
 1/2 C V  
 1/2 C VIII

92  
 1/2 C IV  
 1/2 C II  
 1/2 C V  
 1/2 C VIII

95  
 1/2 C V  
 1/2 C II

98  
 "cadência"

**♩ = 185**

98  
 100  
 102  
 XII  
 104  
 1/2 C III  
 106

108

111

113

115

NOT FOR SALE/ FOR PRIVATE USE ONLY

For comercial use please contact

Editions Gismonti 5-7, Rue De L'Ancien-Port CH - 1201

Genève Switzerland

Tél. (4122)738-9110 - Fax (4122)738-9116

email: sidomusic@sidomusic.com

© Copyright by Editions Gismonti - SUISA - Switzerland

© Copyright by Branquinho Edições Musicais - Brasil

All Rights Reserved Including Public Performance For Profit

All Rights of Reproduction in Any Form Reserved