

① ② ③ ④ ⑤ ⑥

# Dom Quixote

Egberto Gismonti  
adaptação Daniel Murray



$J = 50$

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13

8

15

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17

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19

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21

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23

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27

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28

8

Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a common time signature. The upper staff contains a sequence of eighth-note chords. The lower staff shows a bass line with a long horizontal line indicating a sustained note or a specific fingering.

29

8

Musical notation for measure 29, continuing the sequence of eighth-note chords in the upper staff and the bass line in the lower staff.

30

8

Musical notation for measure 30, showing the continuation of the eighth-note chord sequence and the bass line.

31

8

Musical notation for measure 31, featuring the eighth-note chord sequence and the bass line.

32

8

Musical notation for measure 32, continuing the eighth-note chord sequence and the bass line.

33

8

Musical notation for measure 33, featuring the eighth-note chord sequence and the bass line. Triplet markings (the number 3) are present under the bass line.

34

8

Musical notation for measure 34, showing a more complex rhythmic pattern in the upper staff and the bass line. Triplet markings (the number 3) are present under the bass line.

36

8

Musical notation for measure 36, featuring the eighth-note chord sequence and the bass line. Triplet markings (the number 3) are present under the bass line.

38

40

42

44

46 *rallentando*

49

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Editions Gismonti 5-7, Rue De L'Ancien-Port CH - 1201

Genève Switzerland

Tél. (4122)738-9110 - Fax (4122)738-9116

email: sidomusic@sidomusic.com

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