

① ② ③ ④ ⑤ ⑥

Forrobodó

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adaptação Daniel Murray

The sheet music consists of six staves of musical notation for a single instrument. The first staff shows a short melodic line with a tempo marking of 114 BPM. The second staff begins with a dynamic 'm' and includes markings 'M.E' and quotes 'martelando' and 'puxando'. The third staff continues the pattern with a dynamic 'l.v'. The fourth staff features a dynamic 'a' and a circled '①'. The fifth staff starts with a dynamic 'i'. The sixth staff concludes with a dynamic '1'. The notation includes various rhythmic patterns, rests, and slurs.

32

37

41

45

49

53

58

63

C^{VIII}

C^{VII}

C^V

C^{IV}

C^{III}

1/2 C^{III}

C^V

C^{VIII}

This page of sheet music for piano contains eight staves of musical notation, numbered 66 through 94. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 66 starts with a dynamic of $\frac{3}{8}$ and includes fingerings 3 and 4. Measures 67-68 show a sequence of eighth-note patterns with fingerings 3, 4, 1, 2, and 3. Measure 69 begins with a dynamic of $\frac{2}{8}$. Measures 70-71 continue with eighth-note patterns, including a section starting with $\frac{3}{8}$ and ending with a dynamic of $\frac{4}{8}$. Measure 72 features a dynamic of $\frac{1}{2}C^VI$. Measures 73-74 show more complex patterns with fingerings like 1, 2, 3, 4, and 1/2C^{III}. A instruction "M.D similar" is placed between measures 74 and 78. Measures 78-82 show a series of chords and eighth-note patterns with fingerings 1, 2, 3, 4, and 1/2C^{III}. Measures 83-87 feature eighth-note patterns with fingerings 1, 2, 3, 4, and 1/2C^{III}, with dynamics *f* and *mp*. Measures 88-92 show eighth-note patterns with fingerings 1, 2, 3, 4, and 1/2C^{III}. Measures 93-94 show eighth-note patterns with fingerings 1, 2, 3, 4, and 1/2C^{III}.

96

 101

 106

 110

 118

 122

131

136

141

145

149

154

159

164

168 $\text{J} = 55$

170 *ralentando*
ord.

172 *com estranheza e malemolência*

175

178

180 XII C^{VIII} C^{VI}

182 C^V mp
cantando na quarta corda

186

189

191

lentamente

"cadênciâ"

$\text{♩} = 114$

195

199

203

208

213

217

220

222 p ① a m i ① ① ③ 4 4 2 ④ 3 1 ③ 2 ② 2 1 ④ 2 2 4

224 ② 1 ③ 2 ③ 1 ④ 3 2 C^{III} ⑤ 3 ⑤ 2 ① ④ 3 1

226 ① ① ⑥ 2 ⑤ ① 4 1 2 2 1 4

228 3 1 1/2 C^{III} ① ① 1 ① ① 1 ① 1/2 C^{III}

231

234 ③ 1 ④ 2 ① ④ 1 ② 4 ④ 1 ④ 2 ② 4 mp f m f

238 1 3 ① 2 4 1 2 2 4 2 2 2 4 2 2 C^{II} mp

This page contains six staves of piano sheet music, numbered 242 through 274. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. Measure 242 starts with a dynamic of $\frac{4}{4}$ and a tempo of 242 BPM. Measures 243-244 show a transition to a new section labeled C^{III}. Measures 245-246 continue in C^{III} with dynamics *mf* and *f*. Measures 247-248 show a transition back to C^{III} with dynamics *mp*. Measures 249-252 show a continuation of the C^{III} section. Measures 253-256 show a transition to a new section labeled C^{VI}. Measures 257-260 show a continuation of the C^{VI} section. Measures 261-264 show a continuation of the C^{VI} section. Measures 265-268 show a continuation of the C^{VI} section. Measures 269-272 show a continuation of the C^{VI} section. Measures 273-274 show a continuation of the C^{VI} section.

277

278

282

285

289

293

298

302

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