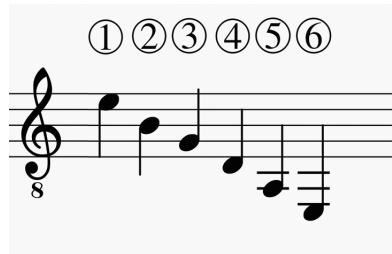


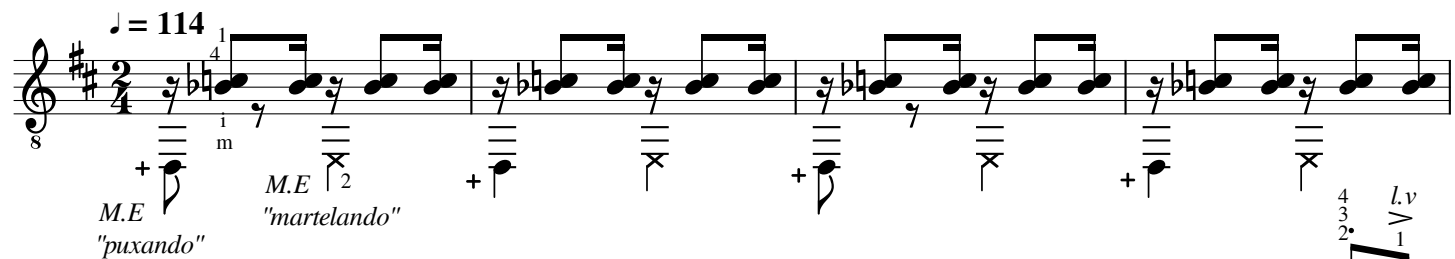
Forrobodó

Egberto Gismonti
adaptação Daniel Murray

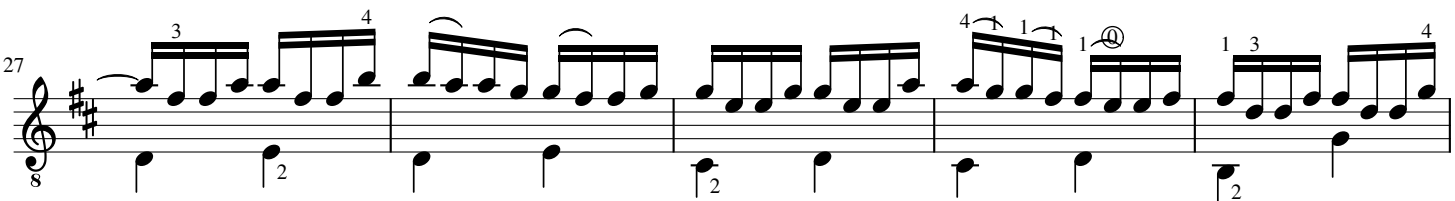
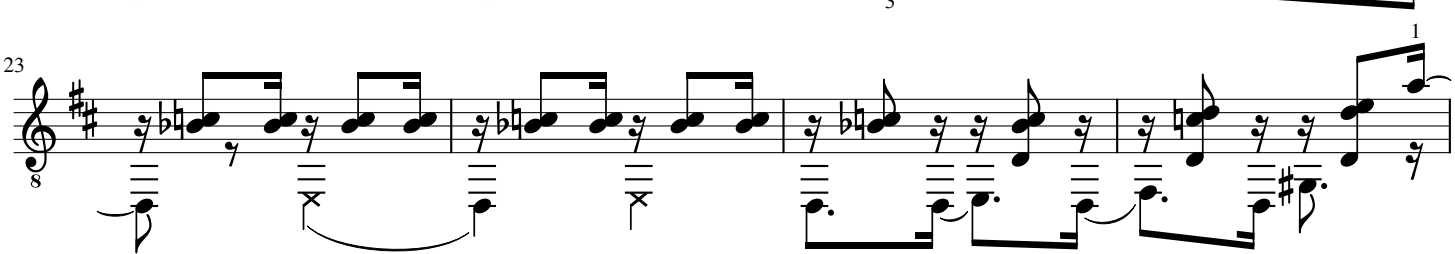
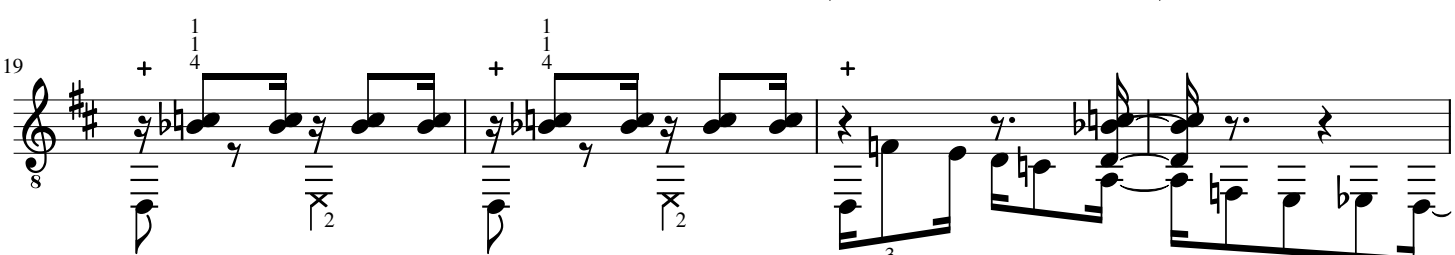
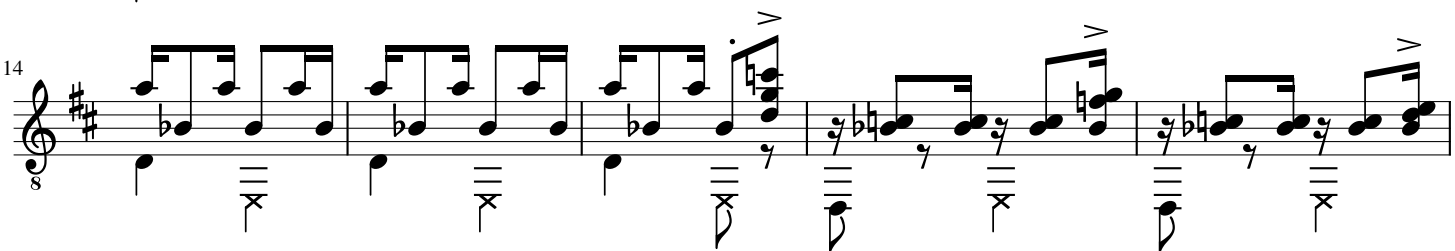
① ② ③ ④ ⑤ ⑥



$\text{♩} = 114$



M.E. "puxando" M.E. "martelando"



32

8

37

8

⑤

41

8

C^{VIII}

45

8

C^{VIII} C^{VII} C^V C^{IV}

49

8

C^{III}

① ③ 1 2 3 4 1 2 3 4 1 2 3 4

53

8

① ③ 1 2 3 4 1 2 3 4 1 2 3 4

58

8

① ⑤ 1/2 C^{III}

63

8

C^V C^{VIII}

66

70

74

M.D similar

78

82

f
mp

86

mf

90

mp

94

mf

96

101

106

110

114

118

122

126

131

8

mf

f

$\frac{1}{4}$

136

8

$\frac{1}{4}$

mf

f

141

8

mf

f

145

8

mp

mf

p

149

8

mf

154

8

pizz.

ord.

159

8

rall. poco a poco

164

8

opcional

6

8

6

3

168 $\text{♩} = 55$

8

pizz.

170

8

ord.

rallentando

172

com estranheza e malemolência

8

ord.

175

8

ord.

178

8

ord.

180

8

ord.

182

8

mp

cantando na quarta corda

186

8

gliss.

189

8

191

lentamente

♩ = 114

"cadência"

8

195

8

199

lv

8

203

8

208

8

213

8

217

8

220

222

p *a* *m* *i*

224

C^{III}

226

228

1/2 C^{III}

231

234

f *mp* *mf*

238

mp

C^{II}

242 *mf* *f*

247 *mp* *p* *i* *p* *i* *p* *p* *i* *a* *m*

252 *mf*

257 *f*

261 *mp*

265 *mf*

270 *sfz*

274

277

Musical notation for measure 277, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

278

Musical notation for measure 278, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

282

Musical notation for measure 282, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

285

Musical notation for measure 285, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

289

Musical notation for measure 289, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

293

Musical notation for measure 293, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

298

Musical notation for measure 298, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

302

Musical notation for measure 302, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes a series of eighth notes and quarter notes, with a fermata over the final note. A dynamic marking of p is present below the staff.

306

ralentando pouco a pouco até o final

310

p

mf

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