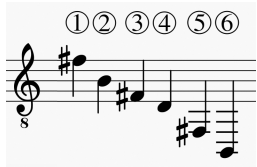


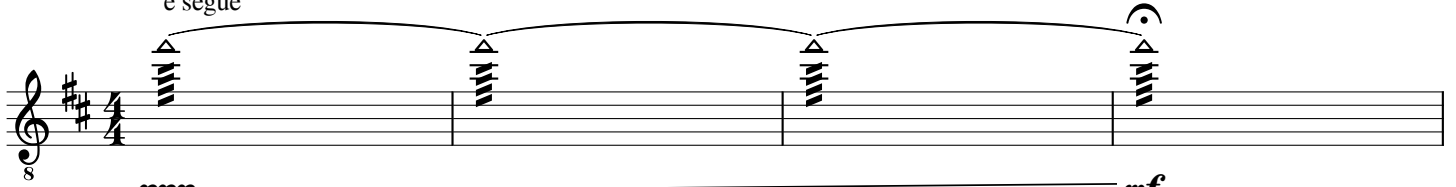
# Maracatu

Egberto Gismonti  
adaptação Daniel Murray

① ② ③ ④ ⑤ ⑥

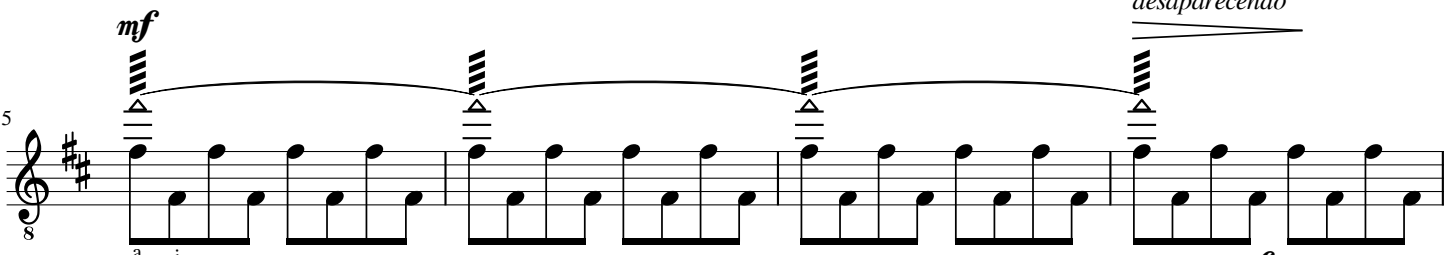


$\text{♩} = 95$   
"cadência  
e segue"



*ppp* ————— *mf*  
arpejo irregular nas cordas da cravelha com M.E

segue

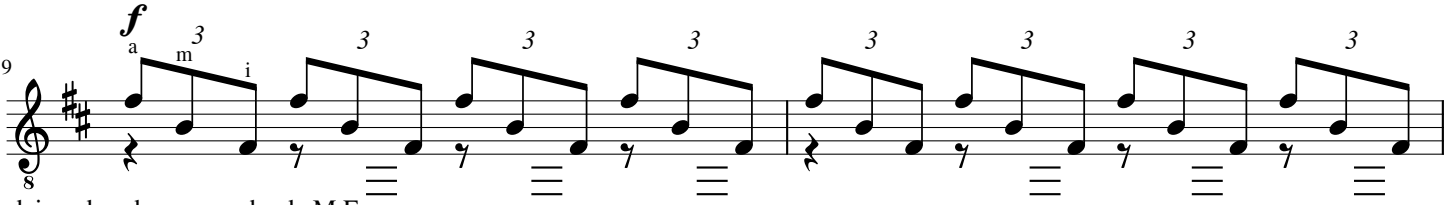


*mf*

*desaparecendo*

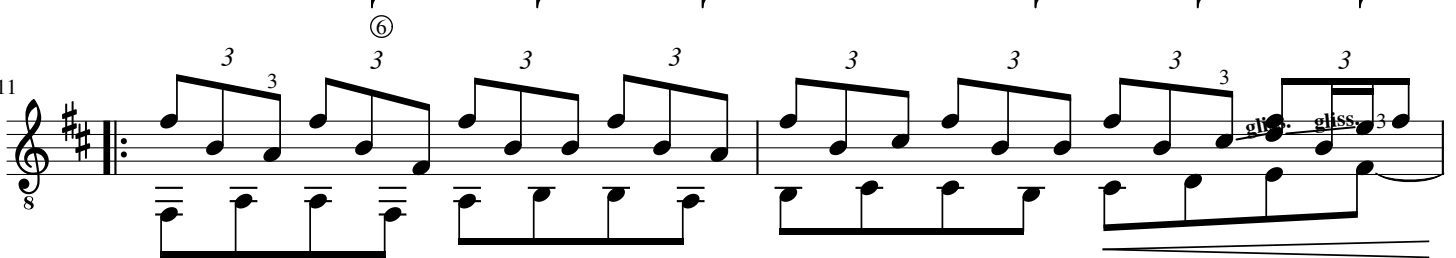
segue *mf*

*pp*

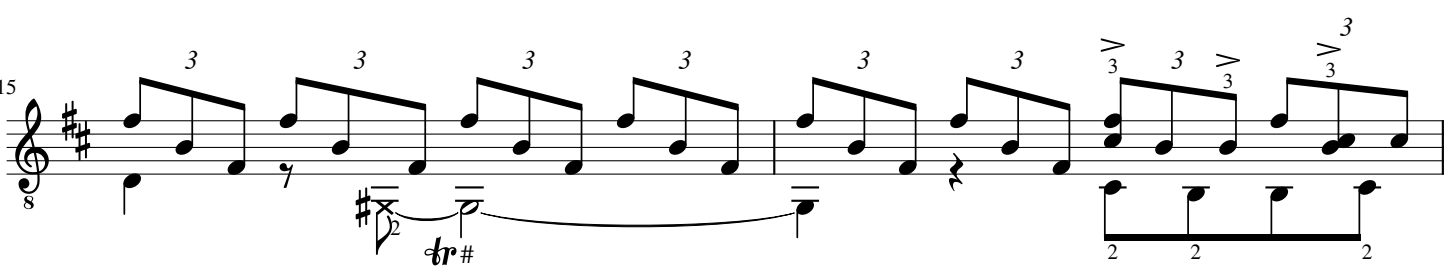
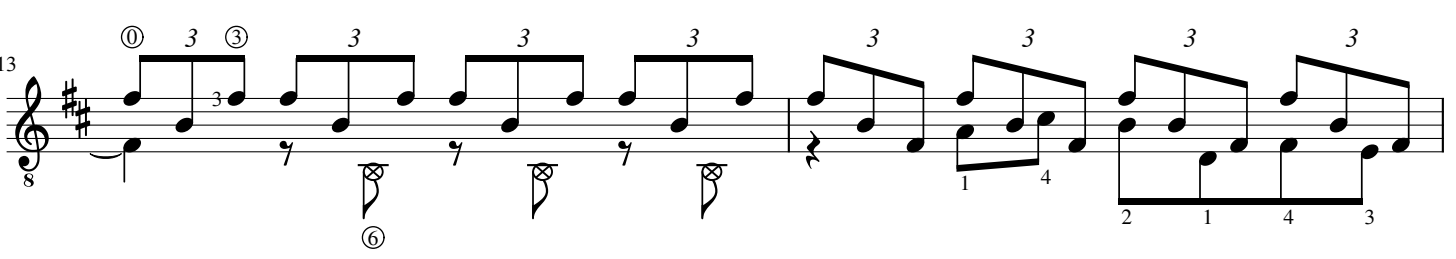


*f*

deixando esbarrar a unha da M.E  
produzindo um "bzz" percussivo



*mf*



17

19

21

23

25

27

perc. II \*

mp

perc. I \*\*

30

mf

\* "tambora" com polegar da M.D + "ligados" de M.E  
 \*\* percutir a ponte com a falange distal do dedo médio

31

8

2

gliss. gliss.

33

8

tr

36

8

tr

39

*mais lento*

XII VII V

*mf* *p*

tr

"cadência"

44

8

*p*

46

8

*p*

48

8

*p*

50

8

*p*

52

55

57

59

61

64

67

69

deixando esbarrar a unha da M.E  
produzindo um "bzz" percussivo

72

73

76

78

81

84

Musical notation for measures 84-85. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes. The bass line features chords with slurs and accents.

86

Musical notation for measures 86-87. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes. The bass line features chords with slurs and accents.

88

Musical notation for measures 88-89. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes and sixths. The bass line features chords with slurs and accents.

90

Musical notation for measures 90-91. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes and sixths. The bass line features chords with slurs and accents.

92

Musical notation for measures 92-93. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes and sixths. The bass line features chords with slurs and accents.

93

Musical notation for measures 93-94. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes and sixths. The bass line features chords with slurs and accents.

95

Musical notation for measures 95-96. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth notes with accents and slurs, grouped in threes and sixths. The bass line features chords with slurs and accents.

96

98

102

*rallentando*

*ff*

*mp*

*p*

*ppp*

*mf*

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