

14 de fevereiro

$\text{♩} = 72$

Violino

Flauta

Clarinetta Bb

Violão

Violoncelo

Contrabaixo

Pandeiro

dolce

pp

mp

p

st

ord

sp ou st

8

Vln. *mp*
 Fl. *pp*
 Cl. Bb *mp* *pp*
 Viol. *mp*
 Vc. *ord* *mp* *sp ou st* *pp* *ord* *mp*
 Cb. *mp* *mp*
 Pand.

The score consists of seven staves. The first staff (Vln.) starts with a treble clef, a key signature of one flat, and a dynamic of *mp*. The second staff (Fl.) starts with a treble clef, a key signature of one sharp, and a dynamic of *pp*. The third staff (Cl. Bb) starts with a treble clef, a key signature of two flats, and dynamics of *mp* and *pp*. The fourth staff (Viol.) starts with a treble clef, a key signature of two flats, and a dynamic of *mp*. The fifth staff (Vc.) starts with a bass clef, a key signature of one flat, and dynamics of *mp*, *pp*, and *mp*, with articulation markings *ord* and *sp ou st*. The sixth staff (Cb.) starts with a bass clef, a key signature of two flats, and dynamics of *mp* and *mp*. The seventh staff (Pand.) is a percussion staff with a double bar line and a key signature of one flat.

11

Vln. *mp* *mf* *p*
 Fl. *mp* *mf* *p*
 Cl. Bb *mp* *mp* *pp*
 Viol. *p* *mf*
 Vc. *p* *mp* *p* *st*
 Cb. *mp* *mf*
 Pand.

Detailed description of the musical score: The score is for measures 11-15. It features six staves: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The percussion part (Pand.) is indicated by a double bar line and rests. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4 to 3/4. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Articulations include accents, slurs, and a *staccato* (*st*) marking. Trills are marked with a '3' and a bracket. The Violin and Flute parts have trills in measures 11-12. The Viola part has a trill in measure 11. The Viola part has a *staccato* marking in measure 15. The Contrabass part has a *staccato* marking in measure 15. The Percussion part has rests in all measures.

18

Vln. *mp* *mp*

Fl. *mp* *p*

Cl. Bb *p* *mp*

Viol.

Vc. *ord* *mp* *sp ou st* *p* *ord* *mp*

Cb. *mp*

Pand.

31

Vln. *dolce e cantabile*
8 *p*

Fl. *p*

Cl. Bb *dolce e cantabile*
mp

Viol. *mp* *p* 8

Vc. *mp*

Cb. *mp*

Pand. $\frac{3}{4}$ $\frac{2}{4}$

39 $\text{♩} = 120$ *ord.*

Vln. *mf*

Fl. *mf*

Cl. Bb

Viol. *a tempo*

Vc. *ord* *mp*

Cb. *f*

Pand.

47

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

mf

56

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mp

Detailed description of the musical score: The score is for measures 56 to 64. It features seven staves: Violin (Vln.), Flute (Fl.), Clarinet Bb (Cl. Bb), Violin (Viol.), Viola (Vc.), Cello (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#). The Violin and Flute parts play a melodic line with slurs and accents. The Clarinet Bb part is mostly silent. The Violin part has a complex rhythmic pattern with many sixteenth notes. The Viola part has a steady bass line. The Cello and Contrabass parts have a steady bass line. The Piano part is mostly silent with some block notes. A dynamic marking of *mp* is present in the Contrabass staff.

65

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

74

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

mp

77

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

86

Musical score for measures 86-93, featuring Vln., Fl., Cl. Bb, Viol., Vc., Cb., and Pand. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Vln. and Fl. parts are marked *mf*. The Cl. Bb part starts at *mp* and changes to *mf*. The Viol. part is marked *mp*. The Vc. part is marked *mp*. The Cb. part is marked *f*. The Pand. part consists of a series of rests.

94

Vln. *mf*

Fl. *mf*

Cl. Bb *mf*

Viol.

Vc.

Cb.

Pand.

102

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

mf

111

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

f *mp*

f *mf*

120

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

This musical score page contains measures 120 through 127. The instruments are Violin (Vln.), Flute (Fl.), Clarinet Bb (Cl. Bb), Violin (Viol.), Viola (Vc.), Bassoon (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#). The Violin parts feature long, sweeping melodic lines with slurs and accents. The Flute part has a similar melodic line. The Clarinet Bb part plays a steady eighth-note accompaniment. The Violin part (likely the second violin) plays a rhythmic eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment. The Piano part is mostly silent, with a few small accents.

128

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

f *fp*

f *fp*

f *fp*

f *fp*

f

The image shows a page of a musical score for measures 128 through 135. The score is arranged in seven staves, labeled from top to bottom as Vln., Fl., Cl. Bb, Viol., Vc., Cb., and Pand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part features a melodic line with slurs and accents, marked with *f* and *fp*. The Flute part has a similar melodic line, also marked with *f* and *fp*. The Clarinet Bb part plays a more rhythmic accompaniment, marked with *f* and *fp*. The Violin part (the second one) plays a complex, rhythmic accompaniment. The Viola part has a melodic line with slurs and accents, marked with *f* and *fp*. The Contrabass part has a melodic line with slurs and accents, marked with *f*. The Piano part consists of a series of short, rhythmic pulses. The page number 128 is written at the top left of the first staff.

138

Vln. *p* *p* *f* *p* *f* *p* *f*

Fl. *p* *mf* *f* *mf* *f* *mf* *f*

Cl. Bb *p* *mf*

Viol. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

Pand.

Detailed description: This page of a musical score contains measures 138 through 145. It features seven staves: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin and Flute parts have dynamic markings of *p*, *mf*, and *f*. The Clarinet in B-flat part has markings of *p* and *mf*. The Violin, Viola, and Contrabass parts have markings of *p*, *f*, and *mf*. The Piano part consists of a series of rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

147

Vln. *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *mp*

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

156

Musical score for measures 156-161. The score includes parts for Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.).

- Vln.:** Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf* (measures 156-160) and *f* (measure 161). Features a melodic line with slurs and accents.
- Fl.:** Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Cl. Bb:** Treble clef, key signature of three sharps. Features a melodic line with slurs and accents.
- Viol.:** Treble clef, key signature of three sharps. Features a complex melodic line with many accidentals (flats and naturals).
- Vc.:** Bass clef, key signature of three sharps. Dynamics: *mf*. Features a melodic line with slurs.
- Cb.:** Bass clef, key signature of three sharps. Dynamics: *mf*. Features a melodic line with slurs.
- Pand.:** Percussion clef. Features a rhythmic pattern of short strokes.

165

Vln. *mp* *f* *mp* *f* *mf*

Fl. *f* *mf*

Cl. Bb *f* *mf*

Viol. *f* *mf*

Vc. *f* *mf*

Cb. *f*

Pand.

178

Vln. *p*

Fl. *p*

Cl. Bb *p <*

Viol.

Vc. *p* *st.* *mp* *fp*

Cb. *st.* *mp* *fp*

Pand.

189

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mp

sp

ord

f

mf

f

mf

Musical score for measures 199-206. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin parts are mostly rests. The Flute part has dynamics *pp*, *mf*, and *mp*. The Clarinet in B-flat part has dynamics *pp*, *mf*, and *mp*. The Viola part is mostly rests. The Viola part has a dynamic marking of *f*. The Piano part is mostly rests.

208

Musical score for measures 208-215. The score is written for six instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Violin (Viol.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin and Violoncello parts are silent throughout. The Flute and Clarinet in B-flat parts play a melodic line starting in measure 209. The Violoncello and Contrabass parts play a rhythmic accompaniment. The Flute and Clarinet in B-flat parts have dynamic markings of *p*, *f*, and *mf*. The Flute part has accents (^) over the notes in measures 211 and 215. The Clarinet in B-flat part has accents (^) over the notes in measures 211 and 215. The Violoncello and Contrabass parts have accents (>) over the notes in measures 209, 211, 213, and 215. The Violin part has a *g* marking in measure 208. The Contrabass part has a *s* marking in measure 208. The Pand. part is silent throughout.

244

arco

Vln. *f* *mp* *mf* *f* *p* *f*

Fl. *mf* *f* *mp* *mf* *f* *p* *mf* *f*

Cl. Bb *mp* *mf* *f* *p* *mf* *f*

Viol. *mf*

Vc. *mf* *f* *mp* *f* *p* *f*

Cb. *mf* *f* *mp* *f* *p* *f*

Pand. ||

253

Vln. *mf* *mp* *mf* *f* *mf* *mp*

Fl. *mf* *mp* *mf* *f* *mf* *f*

Cl. Bb *mf* *mp* *mf* *f* *mf*

Viol. *mf* *mp* *mf* *f* *mf*

Vc. *mf*

Cb. *mf*

Pand.

8

262

Vln. *f* *mp* *f*

Fl.

Cl. Bb *mp* *f*

Viol. *s*

Vc.

Cb. *s* *mf*

Pand.

8

8

8

8

281

Vln. *mp*

Fl. *mp* *mf* *p*

Cl. Bb *mf* *mp* *mf* *p*

Viol. *f* *mp*

Vc. *mf* *mp*

Cb. *f* *mp*

Pand.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 281. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part features a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic. The Flute part has a similar melodic line, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The Clarinet in B-flat part plays a rhythmic accompaniment, with dynamics from mezzo-forte (*mf*) to piano (*p*). The Violin II part plays a complex, rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The Violoncello part plays a rhythmic accompaniment with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The Contrabass part plays a rhythmic accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The Piano part is silent throughout the page.

Vln. Fl. Cl. Bb Viol. Vc. Cb. Pand.

mf *mf* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 291. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part features a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents, and dynamic markings of *mf*. The Clarinet in B-flat part has a melodic line with slurs and accents, and dynamic markings of *mf*, *mp*, and *mf*. The Violin part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes.

300

Vln. *mf* *mp*

Fl. *mf*

Cl. Bb *mf*

Viol. ₈

Vc. *mf* \hat{A}

Cb. ₈ *mf* \hat{A}

Pand.

308

Vln. *solo percussão* *p* *mf*

Fl. *solo percussão* *p* *mf*

Cl. Bb. *solo percussão* *p* *mf*

Viol. *solo percussão* *mf* *mf*

Vc. *solo percussão* *mp* *mf*

Cb. *solo percussão* *mp* *mf*

Pand.

321 *solo percussão* *solo percussão*

Vln. *ff* *mf*

Fl. *ff* *mf*

Cl. Bb *ff* *mf*

Viol. *ff* *mp*

Vc. *ff* *f*

Cb. *ff* *f*

Pand.

The image shows a page of a musical score for measures 321 to 328. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections by a double bar line at measure 325. The first section (measures 321-324) is marked 'solo percussão' and features dynamic markings of *ff* (fortissimo) for Vln., Fl., Cl. Bb, and Vc., and *f* (forte) for Cb. The second section (measures 325-328) is also marked 'solo percussão' and features dynamic markings of *mf* (mezzo-forte) for Vln., Fl., Cl. Bb, and Vc., and *f* (forte) for Cb. The Piano part consists of a series of vertical lines, indicating a percussive accompaniment. The Violoncello part has a '8' below the staff, indicating the octave position. The Contrabass part has an '8' below the staff, indicating the octave position. The Violin part has a '8' below the staff, indicating the octave position. The Flute part has a '8' below the staff, indicating the octave position. The Clarinet in B-flat part has a '8' below the staff, indicating the octave position. The Piano part has a '8' below the staff, indicating the octave position.

Musical score for Vln., Fl., Cl. Bb, Viol., Vc., Cb., and Pand. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Vln., Fl., and Cl. Bb parts are marked *mf*. The Viol. part is marked *8*. The Vc. part is marked *8*. The Cb. part is marked *8*. The Pand. part is marked *8*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

343

f *sf* *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

Pand.

Detailed description: This page of a musical score covers measures 343, 344, and 345. The score is for a full orchestra, including Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Violin (Viol.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a dramatic style, with dynamic markings ranging from *f* (forte) to *mp* (mezzo-piano). The Violin I part features a prominent melodic line with a sforzando (*sf*) accent in measure 344. The Flute, Clarinet B-flat, Violin II, Violoncello, and Contrabass parts provide harmonic support, often playing sustained notes or moving lines. The Piano part is mostly silent, indicated by rests on the staff.