


20 de junho

Daniel Murray

$\text{♩} = 60$

Violino



Flauta Transversal



Clarinete em B \flat



Violoncelo



Contrabaixo



mp \leftarrow \rightarrow

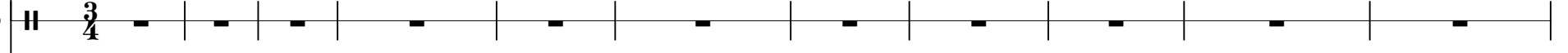
\leftarrow \rightarrow

Violão




mp

Triângulo



Percussão



12

Vln. *p* *mf*

Fl. *mf*

Cl. em Bb *mf*

Vc. *mf*

Cb. *mf*

Viol. *mf*

Trgl.

Perc.

4/4

20

Vln. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Cl. em Bb *mp* *mp*

Vc. *mp* *p*

Cb. *mp* *p* *l.v*

Viol. *s*

Trgl.

Perc.

4

27

Vln. *f* *mp*

Fl. *mp* *mf* 8

Cl. em B \flat *mp* *mf*

Vc. *mp* *mf* *mp* *mp*

Cb. *mf* *mp*

Viol. *s*

Trgl.

Perc.

35 $\text{♩} = 113$

Vln. *p*

Fl. *p*

Cl. em Bb *p*

Vc. *p* *mp*

Cb. *mp*

Viol. *mf*

Trgl.

Perc.

6

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top staff is for Violin (Vln.), followed by Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Violin (Vc.), Contrabass (Cb.), Violin (Viol.), Trigon (Trgl.), and Percussion (Perc.). The score begins at measure 35. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 35 and 36. The time signature changes from 5/4 to 2/4 between measures 36 and 37. A tempo marking of quarter note = 113 is present at the top. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Violin (Vc.) part has a section of sixteenth-note patterns starting in measure 40. The Percussion part has a series of rests. The Violin (Viol.) part has a section of sixteenth-note patterns starting in measure 37.

Vln.

Musical notation for Violin (Vln.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains a slur over the first two measures, followed by eighth notes with accents and dynamic markings *mp*.

Fl.

Musical notation for Flute (Fl.) in treble clef, key signature of three sharps. The staff contains a slur over the first two measures and rests for the remainder of the page.

Cl. em Bb

Musical notation for Clarinet in Bb (Cl. em Bb) in treble clef, key signature of three sharps. The staff contains a slur over the first two measures, followed by eighth notes with accents and dynamic markings *mp*.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, key signature of three sharps. The staff contains slurs over the first two measures, followed by sixteenth-note patterns with accents and dynamic markings *mf*.

Cb.

Musical notation for Contrabass (Cb.) in bass clef, key signature of three sharps. The staff contains rests for the first two measures, followed by eighth notes with dynamic markings *mf*.

Viol.

Musical notation for Viola (Viol.) in treble clef, key signature of three sharps. The staff contains slurs over the first two measures, followed by sixteenth-note patterns with accents and dynamic markings *mf*.

Trgl.

Musical notation for Trigon (Trgl.) on a single line, containing rests for the entire page.

Perc.

Musical notation for Percussion (Perc.) on a single line, containing rests and rhythmic markings for the first two measures, followed by eighth notes with accents.

Vln. *mf* *mp* *mf*

Fl. *mf*

Cl. em Bb *mp*

Vc. *f* *mp* *f* *mp*

Cb. *mf* *f* *mp* *mf* *f*

Viol.

Trgl.

Perc.

Detailed description: This page of a musical score, numbered 52, features eight staves. The Vln. staff has a treble clef and a key signature of three sharps (F#, C#, G#), with dynamics *mf*, *mp*, and *mf*. The Fl. staff has a treble clef and the same key signature, with a dynamic of *mf*. The Cl. em Bb staff has a treble clef and a key signature of three sharps, with a dynamic of *mp*. The Vc. staff has a bass clef and a key signature of three sharps, with dynamics *f*, *mp*, *f*, and *mp*. The Cb. staff has a bass clef and a key signature of three sharps, with dynamics *mf*, *f*, *mp*, *mf*, and *f*. The Viol. staff has a treble clef and a key signature of three sharps. The Trgl. staff has a percussion clef and is mostly empty. The Perc. staff has a percussion clef and contains rhythmic patterns. The score includes various articulation marks such as accents (>) and slurs.

60

Vln. *mf*

Fl. *mf*

Cl. em B♭ *mf*

Vc. *mf*

Cb. *mf*

Viol. *f*

Trgl.

Perc.

9

67

Vln.

Violin staff with treble clef, key signature of three sharps (F#, C#, G#), and musical notation including rests, eighth notes, and sixteenth notes with accents.

Fl.

Flute staff with treble clef, key signature of three sharps, and musical notation including eighth notes, sixteenth notes, and slurs.

Cl. em Bb

Clarinet in B-flat staff with treble clef, key signature of three sharps, and musical notation including eighth notes and slurs.

Vc.

Violoncello staff with bass clef, key signature of three sharps, and musical notation including eighth notes and slurs.

Cb.

Contrabass staff with bass clef, key signature of three sharps, and musical notation including eighth notes and slurs.

Viol.

Viola staff with treble clef, key signature of three sharps, and musical notation including eighth notes and slurs.

Trgl.

Trigon staff with a double bar line and musical notation including eighth notes and rests.

10

Perc.

Percussion staff with a double bar line and musical notation including eighth notes and rests.

75

Vln. *f* *mp* *mf*

Fl. *f* *mp* *mf*

Cl. em B♭ *f* *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *f* *mp* *mf* *pizz.*

Viol. *f* *mp* *f*

Trgl. 6 3

Perc.

Vln.

Fl.

Cl. em Bb

Vc.

Cb.

Viol.

Trgl.

Perc.

89

Vln. *f* *mp* *mf* 8

Fl. *f* *mp* *mf* 8

Cl. em B♭ *mf* 6 *p* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf* *arco*

Viol. *f* *pizz.*

Trgl. 3

Perc. *mf* 13

96

Vln. *mp* *mf*

Fl. *mp* *mf*

Cl. em B♭ *mf* 6 *mp*

Vc. *pizz*

Cb. *pizz*

Viol. _s

Trgl. 3 3 3

Perc. 14

Vln.

Violin staff with treble clef, key signature of two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *mf*.

Fl.

Flute staff with treble clef, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *f*.

Cl. em Bb

Clarinet in Bb staff with treble clef, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf*, *mp*, and *f*. A sixteenth-note figure is marked with a '6'.

Vc.

Violoncello staff with bass clef, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *f*.

Cb.

Contrabass staff with bass clef, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *f*. An *arco* marking is present above the staff.

Viol.

Viola staff with treble clef, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic markings include *f* and *mf*.

Trgl.

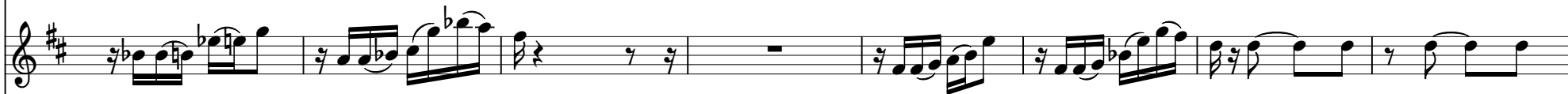
Trigon staff with a double bar line, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. A triplet marking is present.

Perc.

Percussion staff with a double bar line, key signature of two sharps. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamic marking includes *f*.


Vln. 

mp

Fl. 

mf

mp

Cl. em Bb 

Vc. 

mf

3

Cb. 

mf

Viol. 

8

Trgl. 

16 Perc. 

Vln.

mp

Fl.

mf

mp

Cl. em Bb

mp

Vc.

3

8

Cb.

Viol.

8

Trgl.

Perc.

123

Vln.

Fl.

Cl. em Bb

Vc.

Cb.

Viol.

Trgl.

Perc.

18

131

Vln.

Fl.

Cl. em B \flat

Vc.

Cb.

Viol.

Trgl.

Perc.

mp

p

mf

f

19

quase tercina

Vln.

Fl.

Cl. em Bb

Vc.

Cb.

Viol.

Trgl.

Perc.

p

com certa violencia

tr

f

mp

mf

mp

f

f

Vln.

Musical notation for Violin (Vln.) featuring a sixteenth-note pattern and a final triplet of eighth notes. Dynamics include *mf* and *sf*. A fermata is placed over the final triplet.

Fl.

Musical notation for Flute (Fl.) featuring a melodic line and a final triplet of eighth notes. Dynamics include *mf*. A fermata is placed over the final triplet.

preciso e sublinhando cada nota

Cl. em Bb

Musical notation for Clarinet in Bb (Cl. em Bb) featuring a melodic line and a final triplet of eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the final triplet.

Vc.

Musical notation for Violoncello (Vc.) featuring a melodic line and a final triplet of eighth notes. Dynamics include *mf* and *f*. A fermata is placed over the final triplet.

ligado e cantado sempre

Cb.

Musical notation for Contrabass (Cb.) featuring a final triplet of eighth notes. A fermata is placed over the final triplet.

Viol.

Musical notation for Viola (Viol.) featuring a complex chordal texture and a final triplet of eighth notes. A fermata is placed over the final triplet.

Trgl.

Musical notation for Trigon (Trgl.) featuring a final triplet of eighth notes. A fermata is placed over the final triplet.

Perc.

Musical notation for Percussion (Perc.) featuring a final triplet of eighth notes. Dynamics include *sf*. A fermata is placed over the final triplet.

Vln. ⁸

Fl. ⁸

Cl. em Bb

mf

Vc.

Cb.

mf

Viol.

₈

Trgl.

22 Perc.

160

Vln. ⁸

Fl. ⁸

Cl. em B \flat

Vc.

Cb.

Viol. ₈

Trgl.

Perc.

166

Vln. $\text{♩} = 100$ $\text{♩} = 70$

Fl.

Cl. em B \flat

Vc.

Cb.

Viol.

Trgl.

24 Perc.

The image shows a page of a musical score for a symphony orchestra, covering measures 166 to 173. The score is written for several instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. em B \flat), Violoncello (Vc.), Contrabass (Cb.), Violin (Viol.), Trigon (Trgl.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked as $\text{♩} = 100$ for measures 166-170 and $\text{♩} = 70$ for measures 171-173. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The percussion part includes a snare drum pattern with accents and a bass drum pattern. The Violin part features a complex rhythmic pattern with many sixteenth notes. The other instruments have more melodic and harmonic parts. The page number 166 is at the top left, and 24 is at the bottom left.

175

♩ = 60

Vln.

Fl.

Cl. em B♭

Vc.

Cb.

Viol. *muito a vontade*

Trgl.

Perc.

184

acelerando aos poucos

mf $\text{♩} = 65$ $\text{♩} = 70$

Vln.

Fl.

acelerando aos poucos

mf

Cl. em B \flat

acelerando aos poucos

Vc.

acelerando aos poucos

mf

Cb.

acelerando aos poucos

mf

Viol.

acelerando aos poucos

p

Trgl.

acelerando aos poucos

26 Perc.

191

Vln. $\text{♩} = 75$ $\text{♩} = 85$ $\text{♩} = 100$
p *mp*

Fl. *p* *mf*

Cl. em B♭ *mf*

Vc. $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

Cb.

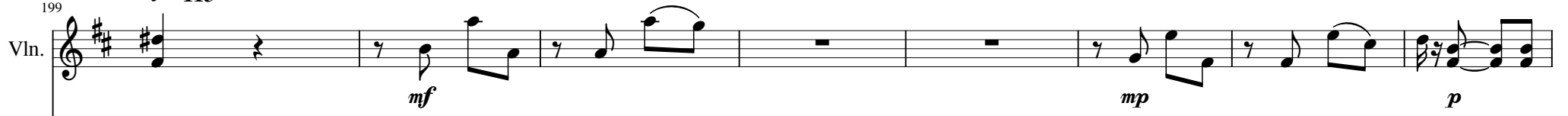
Viol. _s

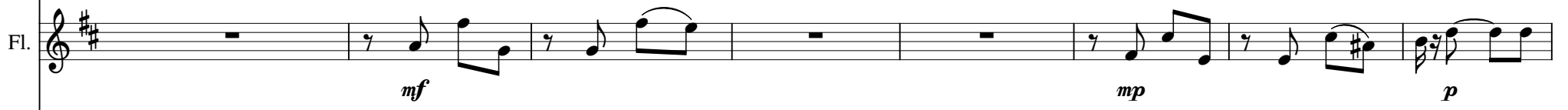
Trgl.

Perc.

27

199 $\text{♩} = 113$

Vln. 

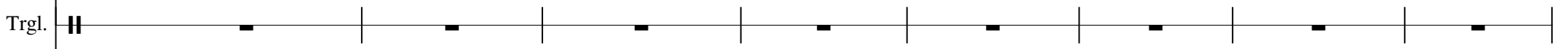
Fl. 

Cl. em Bb 

Vc. 

Cb. 

Viol. 

Trgl. 

28 Perc. 

207

Vln. *mf* *enérgico* 6

Fl. *mf* *enérgico* 3 6

Cl. em B♭ *mf* *enérgico* 3

Vc. *mf*

Cb.

Viol. *mf* *enérgico* 5 5

Trgl.

Perc.

29

Vln.

Musical notation for Violin (Vln.) starting at measure 212. The staff begins with a whole rest. From measure 213, it features sixteenth-note patterns with accents. The dynamic marking is *mf*.

Fl.

Musical notation for Flute (Fl.) starting at measure 212. The staff begins with a whole rest. From measure 213, it features sixteenth-note patterns with accents. The dynamic marking is *mf*.

Cl. em Bb

Musical notation for Clarinet in Bb (Cl. em Bb) starting at measure 212. It begins with a sixteenth-note run (marked with a slur and '6') and then continues with quarter notes. The dynamic marking is *mp*.

Vc.

Musical notation for Violoncello (Vc.) starting at measure 212. It features a triplet (marked with a slur and '3') and a sixteenth-note run (marked with a slur and '6'). The dynamic marking is *mp*.

Cb.

Musical notation for Contrabass (Cb.) starting at measure 212. It features a triplet (marked with a slur and '3') and sixteenth-note patterns. The dynamic marking is *mf*.

Viol.

Musical notation for Viola (Viol.) starting at measure 212. It features a five-note run (marked with a slur and '5') and a seven-note run (marked with a slur and '7'). The dynamic marking is *mf*.

Trgl.

Musical notation for Trigon (Trgl.) showing a series of rests across the measures.

Perc.

Musical notation for Percussion (Perc.) showing a series of rests across the measures.

Vln.

Fl.

Cl. em Bb

Vc.

Cb.

Viol.

Trgl.

Perc.

226

Vln. *f* *mp* *mf* *mp* 8

Fl. *f* *mp* *mf* *mp* 8

Cl. em Bb *f* *mf*

Vc. *f* *mf*

Cb. *arco* *f* *mf*

Viol. *f*

Trgl. 3 3

32 Perc. *mf*

Vln. *mf*

Fl. *mf*

Cl. em Bb *mf* 6 *mp* *mf* 6

Vc.

Cb. *pizz*

Viol. ₈

Trgl.

Perc.

Vln.

Fl.

Cl. em Bb

Vc.

Cb.

Viol.

Trgl.

Perc.

245

Vln.

Fl.

Cl. em Bb

Vc.

Cb.

Viol.

Trgl.

Perc.

f

mf

mf

mf

3

5

5

5

3

6

35

Vln.

Violin staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf
8

Fl.

Flute staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf

Cl. em B \flat

Clarinet in B-flat staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf

Vc.

Violoncello staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf

Cb.

Contrabass staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf

Viol.

Viola staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf

Trgl.

Trigon staff with musical notation, including a sixteenth-note run and a final sforzando note.

mf

Perc.

Percussion staff with musical notation, including a sixteenth-note run and a final sforzando note.

sfz