

II

"vozes"

Daniel Murray

$\text{♩} = 60$
lento e cantabile

pizz

arco

pizz,

Violino



Flauta



Clarinetta Bb



pp

lento e cantabile



Violoncello



Contrabaixo



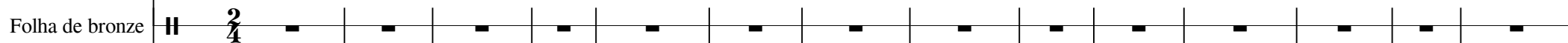
pizz

pp

Sinos



Folha de bronze



15

Vln.

Fl.

Cl. Bb

Vc.

Cb.

Sin.

Fo. Brz.

p

f

mp cresc poco a poco

25

Vln.

Fl. *rall...*

Cl. Bb *rall...*

Vc. *f* *rall...* *p* *pp* *rall...* *p* *sonoro*

Cb. *s.t lontano* *p*

Sin.

Fo. Brz.

s.t lontano *pp* *8* *l.v* *XII*

Violino

II

"vozes"

Daniel Murray

♩ = 60
lento e cantabile
mp
3 *pizz* *arco* *pizz* 4

18
2 3 *rall...*

35
2

Flauta

II
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$\text{♩} = 60$
4

2 4

Detailed description: This block contains the first 20 measures of the flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 60. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure has a quarter rest followed by a quarter note F4. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, quarter note A4, and quarter note B4. The sixth measure contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The seventh measure contains a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. The eighth measure contains a quarter note B3, quarter note A3, and quarter note G3. The ninth measure is a whole rest. The tenth measure contains a quarter note G4, quarter note A4, and quarter note B4. The eleventh measure contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. The twelfth measure contains a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. The thirteenth measure contains a quarter note B3, quarter note A3, quarter note G3, and quarter note F3. The fourteenth measure contains a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. The fifteenth measure contains a quarter note A2, quarter note G2, quarter note F2, and quarter note E2. The sixteenth measure contains a quarter note D2, quarter note C2, quarter note B1, and quarter note A1. The seventeenth measure contains a quarter note G1, quarter note F1, quarter note E1, and quarter note D1. The eighteenth measure contains a quarter note C1, quarter note B0, quarter note A0, and quarter note G0. The nineteenth measure contains a quarter note F0, quarter note E0, quarter note D0, and quarter note C0. The twentieth measure contains a quarter note B0, quarter note A0, quarter note G0, and quarter note F0.

21

rall... 2

Detailed description: This block contains measures 21 through 30. Measure 21 contains a quarter note G4, quarter note A4, and quarter note B4. Measure 22 contains a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 23 contains a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. Measure 24 contains a quarter note B3, quarter note A3, quarter note G3, and quarter note F3. Measure 25 contains a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Measure 26 contains a quarter note A2, quarter note G2, quarter note F2, and quarter note E2. Measure 27 contains a quarter note D2, quarter note C2, quarter note B1, and quarter note A1. Measure 28 contains a quarter note G1, quarter note F1, quarter note E1, and quarter note D1. Measure 29 contains a quarter note C1, quarter note B0, quarter note A0, and quarter note G0. Measure 30 contains a quarter note F0, quarter note E0, quarter note D0, and quarter note C0. The piece ends with a double bar line.

Guitar

II

"vozes"

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♩ = 60
lento e cantabile

8 *mp* *mf* *mp*

11

8 *mf* *f*

20

cresc poco a poco

21

8 *mp* *f*

28

s.t lontano

31

8 *p* *pp* *p* XII

Violoncelo

II

"vozes"

Daniel Murray

♩ = 60

2 2 4

pp

20

7 4

Contrabaixo

II

"vozes"

Daniel Murray

♩ = 60
6

pizz 3

22

7 3

31

s.t
lontano 4
p

Percussão

II "vozes"

Daniel Murray

♩ = 60

Sinos

Folha de bronze

16

17

16

17

f