

VII

"noturna"

Daniel Murray

Violino

Flauta

Clarinetas Bb

Violão

Violoncelo

Contrabaixo

Blocos de Madeiras

Pratos

Caixa

Tam-Tam

Bumbo de Concerto

= 93-96 bpm

mp

5

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Bl. Mad.

Cym.

Cx.

Tam

Bumb. Conc.

s

mf

s

The musical score is arranged in ten staves. The top four staves are for string instruments: Violin (Vln.), Flute (Fl.), Clarinet in Bb (Cl. Bb), and Violin (Viol.). The next two staves are for lower strings: Viola (Vc.) and Contrabass (Cb.). The bottom four staves are for percussion: Bass Drum (Bl. Mad.), Cymbals (Cym.), Snare Drum (Cx.), and Bass Drum (Conc.). The Violin staff (the second one from the top) contains a melodic line starting with a fermata, followed by a series of notes with various ornaments (trills, mordents, grace notes) and dynamics. The first measure has a fermata and a dynamic of *s*. The second measure has a dynamic of *mf* and a circled 5. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. The seventh measure has a dynamic of *mf*. The eighth measure has a dynamic of *mf*. The ninth measure has a dynamic of *mf*. The tenth measure has a dynamic of *mf*. The other staves contain rests.

Vln.

Fl.

Cl. Bb

Viol. *lontano*

Vc.

Cb.

Bl. Mad.

Cym.

Cx.

Tam

Bumb. Conc.

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Bl. Mad.

Cym.

Cx.

Tam

Bumb. Conc.

Vln. *p*

The violin staff contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A long slur covers the notes from G4 to F#4. The dynamic *p* is written below the first note.

Fl. *p*

The flute staff contains four measures of whole rests.

Cl. Bb *p*

The clarinet Bb staff contains four measures of whole rests.

Viol. *mp*

The viola staff contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A long slur covers the notes from G4 to F#4. The dynamic *mp* is written below the first note. There are also some handwritten markings and a circled '6' below the first note.

Vc. *mp*

The violoncello staff contains four measures of whole rests.

Cb. *mp*

The contrabass staff contains four measures of whole rests.

Bl. Mad. *mp*

The bassoon staff contains four measures of whole rests.

Cym. *mp*

The cymbal staff contains four measures of whole rests.

Cx. *mp*

The cymbal staff contains four measures of whole rests.

Tam *mp*

The tambourine staff contains four measures of whole rests.

Bumb. Conc. *mp*

The bass drum staff contains four measures of whole rests.

Vln.

p

Fl.

Cl. Bb

Viol.

lontano

p
pont.

Vc.

Cb.

Bl. Mad.

Cym.

Cx.

Tam

Bumb. Conc.

Vln. *mf* *f* *mf*

Fl. *mf* *mp*

Cl. Bb *ord.* *mf* *mp* *ten.*

Viol. *mf* *ff* *mf* *mp*

cresc. molto

Vc. *mf* *mp*

Cb. *mf* *mp*

Bl. Mad.

Cym.

Cx.

Tam *mf*

Bumb. Conc.

37

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Bl. Mad.

Cym.

Cx.

Tam.

Bumb. Conc.

p *mp* *p* *mf* *p* *mf*

93-96 bpm *lontano*

mp *mf* *p pont.*

pizz. *arco* *pizz.*

p

mf *p* *mf*

ppp *mp* *deixa vibrar*

DM 2015

49

Vln. *f* *ff* *mf* *p* *tr*

Fl. *f* *ff* *mf* *p* *tr*

Cl. Bb *f* *ff* *mf* *p* *tr*

Viol. *ord.* *cresc. molto* *mf* *mp* *mp* *pizz.* *mf* *ten.*

Vc. *mf* *mf* *pizz.*

Cb. *arco* *mf* *mf* *pizz.*

Bl. Mad.

Cym. *mp* *mf*

Cx.

Tam. *mf*

Bumb. Conc. *mf*

DM 2015

61

Vln. *tr* *mf* *pp* *mp* *mf* *f* *mf*

Fl. *tr* *mf* *pp* *mp* *mf* *mp*

Cl. Bb *mf* *mp*

Viol. *lontano* *ord.* *p* *pont.* *arco* *cresc. molto* *ff* *mf*

Vc. *arco* *pizz.* *mf*

Cb. *mf*

Bl. Mad.

Cym. *mp* *mf*

Cx. *p* *mp*

Tam. *mf*

Bumb. Conc. *mf*

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72 *8*

Vln. *st*
p *mp* *pp*

Fl. *p* *p* *pp*

Cl. Bb *p* *p* *pp*

Viol. *ten.* *morrendo*
mp *mp* *st* *pp*
l.v.

Vc. *mp* *p* *pp*
sul tasto

Cb. *mp* *p* *pp*

Bl. Mad.

Cym.

Cx.

Tam *mp*

Bumb. Conc.

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