

VI

"solar"

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$\text{♩} = 125$

Violino

Flauta

Clarineta Bb

Violão

Violoncelo

Contrabaixo

Percussão

p

p

p

mf

mp

mf

mp

9

The image shows a musical score for a string quartet and percussion, starting at measure 9. The score is written in G major (one sharp) and 4/4 time. The instruments are Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Cello (Cb.), and Percussion (Perc.).

The Violin (Vln.) part starts with a *mp* dynamic and features a melodic line with eighth notes and quarter notes, often beamed together. The Flute (Fl.) part also starts with a *mp* dynamic and plays a similar melodic line to the Violin. The Clarinet in B-flat (Cl. Bb) part starts with a *mp* dynamic and plays a melodic line with eighth notes and quarter notes. The Violin (Viol.) part starts with a *mf* dynamic and plays a melodic line with eighth notes and quarter notes. The Viola (Vc.) part starts with a *mf* dynamic and plays a melodic line with eighth notes and quarter notes. The Cello (Cb.) part starts with a *mf* dynamic and plays a melodic line with eighth notes and quarter notes. The Percussion (Perc.) part is marked with a *mf* dynamic and consists of a simple rhythmic pattern of eighth notes.

Vln. *mp*

Fl. *mp*

Cl. Bb *mp*

Viol. *mf*

Vc. *mf*

Cb. *mf*

Perc. *mf*

13

Vln. *p*

Fl. *p* *mf* *p* *mf*

Cl. Bb *p*

Viol.

Vc. *p*

Cb. *mf*

Perc.

The musical score consists of seven staves. The Vln. staff features a melodic line with a repeat sign and a *p* dynamic. The Fl. staff has a melodic line with a repeat sign and dynamics of *p* and *mf*. The Cl. Bb staff has a melodic line with a repeat sign and a *p* dynamic. The Viol. staff has a melodic line with a repeat sign. The Vc. staff has a melodic line with a repeat sign and a *p* dynamic. The Cb. staff has a melodic line with a repeat sign and a *mf* dynamic. The Perc. staff is empty.

Vln. *f*

Fl. *f*

Cl. Bb *f*

Viol. *f*

Vc. *f*

Cb. *f*

Perc. *mf* *prato com baqueta macia*

The musical score consists of seven staves. The first six staves are for string and woodwind instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The seventh staff is for Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion part includes a specific instruction: *prato com baqueta macia* (shallow plate with soft mallet).

27

Vln. 1. 2.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Perc.

mp

30

Vln. *mp*

Fl. *mp*

Cl. Bb *mp*

Viol. *mf*

Vc. *mf*

Cb. *mf*

Perc.

37

Musical score for measures 37-42, featuring Vln., Fl., Cl. Bb, Viol., Vc., Cb., and Perc. The score is in G major and 4/4 time. The Vln. part starts with a *p* dynamic. The Fl. part starts with a *p* dynamic and includes *mf* markings. The Cl. Bb part starts with a *p* dynamic. The Viol. part starts with a *p* dynamic. The Vc. part starts with a *p* dynamic. The Cb. part starts with a *mf* dynamic. The Perc. part is marked with a **H** and has rests in all measures.

44

Vln. *f*

Fl.

Cl. Bb

Viol.

Vc. *f*

Cb. *f*

Perc. *mf* *mp*

1. 2.

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51

Vln. *mf* *mp* *p* *pp*

Fl. *mf* *mp* *p* *pp* *ppp*

Cl. Bb *mf* *mp* *p* *pp* *ppp*

Viol. *f* *mf* *pp* *ppp*

Vc. *mf* *mp* *pp*

Cb. *f* *mf* *pp*

Perc. *pp* raspando a baqueta