

V

"caboclinhos"

Daniel Murray

$\text{♩} = 140$

Violino

Flauta

Clarinet Bb

rápido e ágil

Violoncello

Contrabaixo

Palmas

Estalo de dedo

Estalo de dedo

Vln.

Fl.

Cl. Bb

em campanellas
 a m p
 p i *mp cresc. poco a poco*
 p i

Vc.

Cb.

Palm.

Est. Dd.

Est. Dd.

Vln. Fl. Cl. Bb. Vc. Cb. Palm. Est. Dd. Est. Dd.

cantando o baixo
cresc. poco a poco

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The top three staves are for Violin (Vln.), Flute (Fl.), and Clarinet in B-flat (Cl. Bb.), all in treble clef with a key signature of one sharp (F#). The Violin and Flute parts play a rhythmic eighth-note pattern. The Clarinet part plays a similar pattern. The fourth staff is for Violoncello (Vc.) in treble clef, playing a complex rhythmic pattern with slurs and ties. The fifth staff is for Contrabass (Cb.) in bass clef, playing a rhythmic pattern with accents. The sixth staff is for Palm. (Palmier) in a mallet staff, playing a rhythmic pattern. The seventh and eighth staves are for Est. Dd. (Estados Unidos) in mallet staves, playing a rhythmic pattern. Performance instructions include 'cantando o baixo' (singing the bass) and 'cresc. poco a poco' (crescendo poco a poco) over the Violoncello part.

Vln. *mf*

Fl. *mf*

Cl. Bb *mf*

Vc. *mp* *comme prima*

Cb. *mf*

Palm.

Est. Dd.

Est. Dd.

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The top staff is for Violin (Vln.) in treble clef with a key signature of one sharp (F#). The second staff is for Flute (Fl.) in treble clef with a key signature of one sharp. The third staff is for Clarinet in B-flat (Cl. Bb) in treble clef with a key signature of two sharps (F# and C#). The fourth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The fifth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp. The sixth staff is for Palm. (Palm). The seventh and eighth staves are for Est. Dd. (Est. Dd.) in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction *comme prima* is present in the Vc. part. There are also some performance markings like *v* and *v* with a slash.

This musical score page, numbered 22, features eight staves. The top five staves are for string instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), and Contrabass (Cb.). The bottom three staves are for percussion: Palm (Palm.), Est. Dd. (Estimated Drum), and another Est. Dd. (Estimated Drum). The key signature is one sharp (F#), and the time signature is 8/8. The Vln., Fl., and Cl. Bb parts begin with a series of eighth-note chords, followed by a melodic line with an accent (^) on the eighth note of the first measure. The Vc. and Cb. parts play a rhythmic pattern of eighth notes with accents (^) on every note. The Palm part has rests in the first two measures, followed by a series of eighth notes with accents (^) on the eighth notes. The Est. Dd. parts play a simple rhythmic pattern of eighth notes with accents (^) on every note.

Vln.

Fl.

Cl. Bb

mp

Vc.

Cb.

Palm.

Est. Dd.

Est. Dd.

Vln.

Fl.

Cl. Bb

f
rall. e decrescendo poco a poco

Vc.

Cb.

Palm.

Est. Dd.

Est. Dd.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves for woodwinds and strings, and a piano part. The woodwinds (Vln., Fl., Cl. Bb) and strings (Vc., Cb., Palm., Est. Dd.) are mostly silent, indicated by rests. The piano part is the only active part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of *rall. e decrescendo poco a poco*. The piano part consists of a series of eighth-note triplets, each marked with a '3' and a slur. The first triplet is in the 3/4 time signature, and the second triplet is in the 4/4 time signature. The piano part continues with a series of eighth-note triplets, each marked with a '3' and a slur, alternating between 3/4 and 4/4 time signatures. The piano part ends with a final triplet in 4/4 time.

35

Vln. *a tempo subito* *f* *sf*

Fl. *a tempo subito* *f* *sf*

Cl. Bb *a tempo subito* *f* *sf*

pp *a tempo subito* *f* *sf*

Vc. *a tempo subito* *f* *sf*

Cb. *a tempo subito* *f* *sf*

Palm.

Est. Dd.

Est. Dd.