

Canção e Dança

Septeto

D. Murray

♩ = 95 - 100

Violino

mp *mf*

Flauta

Clarinet Bb

Violão

tempo de valsa *poco met.* *ord.*
pp *mp* *pp* *mp* *mf*

Violoncelo

Contrabaixo

pizz. *p.*

Pandeiro

2

12

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mp

mf

mp

mf

3

Vln. *mp* *pp* *mf*

Fl.

Cl. Bb

Viol. *mp* *mf*

Vc.

Cb. *arco* *pp*

Pand.

30

Vln. *mp* *mf*

Fl. *mf* *mf*

Cl. Bb

Viol. *p* *cresc. poco a poco* *mf sonoro*
arco

Vc. *mf*

Cb. *mf* *pizz.* *mf*

Pand.

5

39

Vln. *p cresc. poco a poco*

Fl. *p cresc. poco a poco*

Cl. Bb

Viol. *p cresc. poco a poco* *mf* *ten.*

Vc.

Cb. *p cresc. poco a poco*

Pand.

47

Vln. *mf* *p cresc. poco a poco*

Fl. *mf*

Cl. Bb *ppp* *p cresc. poco a poco*

Viol. *a tempo*

Vc. *arco* *mf*

Cb. *arco* *mf*

Pand.

Detailed description: This page of a musical score covers measures 47 through 54. It features seven staves: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is B-flat major (two flats). The Violin and Flute parts begin with a mezzo-forte (*mf*) dynamic and feature melodic lines with long, sweeping phrases. The Clarinet in B-flat part starts with a pianissimo (*ppp*) dynamic and also has a melodic line that gradually increases in volume. The Violin part is marked *a tempo* and consists of a rhythmic accompaniment of eighth and sixteenth notes. The Viola and Contrabass parts provide a harmonic foundation with sustained notes, both marked *mf* and *arco*. The Piano part consists of a series of short, rhythmic pulses. The score concludes with a double bar line and a fermata over the final measure.

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

ten. *a tempo* *ten.*

ord *mf*

8

63

Vln. *mf*

Fl.

Cl. Bb *mf*

Viol. *a tempo*

Vc.

Cb. *mp* *mf* *f* *mf* *mp*

Pand.

70

Vln. *mp*

Fl. *mp*

Cl. Bb *mp*

Viol. *a tempo*
f *decresc. poco a poco* *5* *molto rall.* *ppp met.* *mp dolce* *lontano* *mf*

Vc. *p*

Cb. *p*

Pand.

78

Vln.

Fl.

Cl. Bb

Viol.
s

Vc.

Cb.
s

Pand.

mf

pp

mf

ppp

mp

mf

pont. ord. lentamente

pont. ord.

ord.

ord.

11

Detailed description of the musical score:

- Measures 78-85:** The score is in E major (three sharps) and 3/4 time. The tempo is marked *pont. ord. lentamente*.
- Violin and Flute:** Both play a melodic line starting with a half note G4 in measure 78, followed by quarter notes A4 and B4 in measure 79, and a half note C5 in measure 80. The line continues with quarter notes D5 and E5 in measure 81, and quarter notes G4 and A4 in measure 82. It concludes with a half note B4 in measure 83, followed by quarter notes G4 and F4 in measure 84, and a half note E4 in measure 85.
- Clarinet Bb:** Plays the same melodic line as the Violin and Flute.
- Violin:** Provides harmonic support with chords and textures. Dynamics include *mf* (measures 78-80), *pp* (measures 81-82), and *mf* (measures 83-85).
- Viola:** Provides harmonic support with chords and textures. Dynamics include *pp* (measures 81-82) and *mf* (measures 83-85).
- Cello and Contrabass:** Provide harmonic support with chords. The Contrabass part has dynamics *ppp* (measures 78-80), *mp* (measures 81-82), and *mf* (measures 83-85).
- Violin and Flute:** End with a melodic phrase in measure 85 consisting of quarter notes G4 and A4, followed by a half note B4.

87

Vln. *mf* *mp* *mf*

Fl. *mf* *mp* *mf*

Cl. Bb *mf*

Viol. *mp cresc.* *mf* *p*

Vc.

Cb.

Pand.

95

Vln. *mf*

Fl. *mf*

Cl. Bb *mf*

Viol. *mp* *mf* *f* *mp*

Vc. *mp* *p*

Cb. *mp* *p*

Pand.

105

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

The musical score consists of seven staves. The Violin (Vln.) staff starts with a treble clef, key signature of two flats, and a common time signature. It features a melodic line with slurs and accents. The Flute (Fl.) staff also has a treble clef and two flats, playing a melodic line with slurs. The Clarinet in Bb (Cl. Bb) staff has a treble clef and two flats, featuring a complex passage with triplets and sixteenth notes. The Violin (Viol.) staff has a treble clef and two flats, playing a rhythmic accompaniment. The Viola (Vc.) staff has a bass clef and two flats, playing a melodic line with slurs and a *mf* dynamic marking. The Cello (Cb.) staff has a bass clef and two flats, playing a melodic line with slurs and a *mf* dynamic marking. The Piano (Pand.) staff has a grand staff and two flats, with a series of short, rhythmic pulses.

113

Vln. *p*

Fl. *p*

Cl. Bb *p*

Viol. *lontano* 5 *molto accel.* 5 5 *molto rall.* 5 5

Vc. *mp*

Cb. *mp*

Pand.

120

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

16

124

Vln. *mf*

Fl. *mf*

Cl. Bb *mf*

Viol. *f*
ritmico sempre
"Dança"

Vc. *mf*

Cb. *mf*
arco
pizz.

Pand. **H** $\frac{2}{4}$

132

Vln.

Musical notation for the Violin part, starting at measure 132. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a melodic line with eighth and sixteenth notes, including some slurs and accents.

Fl.

Musical notation for the Flute part, which consists of a whole rest in every measure, indicating the instrument is silent.

Cl. Bb

Musical notation for the Clarinet in B-flat part, which consists of a whole rest in every measure, indicating the instrument is silent.

Viol.

Musical notation for the Viola part. The staff is in treble clef with a key signature of two flats. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *mp* (mezzo-piano) is present at the end of the staff.

Vc.

Musical notation for the Violoncello part, which consists of a whole rest in every measure, indicating the instrument is silent.

Cb.

Musical notation for the Contrabass part. The staff is in bass clef with a key signature of two flats. It features a simple melodic line with quarter and eighth notes.

Pand.

Musical notation for the Percussion part, which consists of a whole rest in every measure, indicating the instrument is silent.

141

The image shows a page of a musical score for a symphony, starting at measure 141. The score is arranged in seven staves, each with a different instrument label on the left:

- Vln. (Violin):** The top staff, in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests.
- Fl. (Flute):** The second staff, in treble clef with a key signature of two flats. It contains a whole rest for the entire duration.
- Cl. Bb (Clarinet in B-flat):** The third staff, in treble clef with a key signature of two flats. It contains a whole rest for the entire duration.
- Viol. (Viola):** The fourth staff, in treble clef with a key signature of two flats. It contains a complex texture of chords and moving lines, with dynamic markings *mf* and *mp* and accents.
- Vc. (Violoncello):** The fifth staff, in bass clef with a key signature of two flats. It contains a whole rest for the entire duration.
- Cb. (Cello):** The sixth staff, in bass clef with a key signature of two flats. It contains a simple melodic line with quarter and eighth notes.
- Pand. (Piano):** The bottom staff, in bass clef with a key signature of two flats. It contains a whole rest for the entire duration.

150

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

mp

arco

20

158

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

The image shows a page of a musical score, measures 158 through 167. The score is written for a string quartet and piano. The instruments are Violin (Vln.), Flute (Fl.), Clarinet in Bb (Cl. Bb), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pand.). The Violin and Flute parts are active, while the Clarinet, Violoncello, and Piano parts are silent. The Violoncello and Contrabass parts have a small 's' below the first measure. The score is in a key with two flats and a common time signature.

167

Vln. *mp*

Fl. *mp*

Cl. Bb

Viol. *s*

Vc.

Cb. *s* *mf*

Pand. *22*

174

Vln. *mf* *f* *f*

Fl. *mf* *f* *f*

Cl. Bb *mf* *f* *f*

Viol. *mp* *f*

Vc.

Cb. *s*

Pand.

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

190

Vln. *f*

Fl. *f*

Cl. Bb *f*

Viol. *f* *mf* *mp* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Pand.

197

Vln. *mp* *sub. mf* *lontano*

Fl. *mp* *sub. mf* *lontano*

Cl. Bb *mp* *sub. mf* *mf* *lontano*

Viol. *mf* *f*

Vc. *mf*

Cb. *mf*

Pand. **H**

204

Vln.

Violin staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of rests followed by a melodic phrase.

Fl.

Flute staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of rests followed by a melodic phrase.

Cl. Bb

Clarinet in Bb staff with treble clef, key signature of three sharps (F#, C#, G#), and a melodic line.

Viol.

Violin staff with treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line with slurs.

Vc.

Violoncello staff with bass clef, key signature of three sharps (F#, C#, G#), and a melodic line.

Cb.

Contrabass staff with bass clef, key signature of three sharps (F#, C#, G#), and a rhythmic accompaniment. Includes dynamic markings *mf* and *v*.

Pand.

Piano staff with grand staff notation and a series of rests.

211

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

This musical score page contains seven staves for different instruments. The top staff is for Violins (Vln.), followed by Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin staff includes dynamic markings of *f* and *mf*. The Viola staff has an *s* marking. The Contrabass staff has an *s* marking. The Piano staff has a *ff* marking. The score features various musical notations including slurs, ties, and rests.

219

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

mf

sf

mp

mf

ff

arco

8

29

225

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

8

8

p

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 225. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part (Vln.) begins with a melodic line of eighth notes. The Flute (Fl.) and Clarinet in B-flat (Cl. Bb) parts have more complex rhythmic patterns with slurs and accents. The Violin (Viol.) part is a dense texture of sixteenth notes. The Viola (Vc.) part has a melodic line with a slur and an accent. The Contrabass (Cb.) part has a melodic line with a slur and an accent. The Piano (Pand.) part is mostly silent, with a few notes in the first measure. The page number 30 is at the bottom left.

This musical score page contains seven staves for different instruments, all in the key of G major (indicated by three sharps: F#, C#, G#). The measures are numbered 232 through 238.

- Vln. (Violin):** The staff shows a whole rest in every measure from 232 to 238.
- Fl. (Flute):** Measures 232 and 233 contain whole rests. In measure 234, there is a sixteenth-note triplet starting on G4, followed by a quarter rest. In measure 235, there is a sixteenth-note triplet starting on G4, followed by a quarter rest. In measure 236, there is a quarter note G4 with a flat, followed by a quarter rest. In measure 237, there is a quarter note G4 with a flat, followed by a quarter rest. In measure 238, there is a quarter note G4 with a flat, followed by a quarter rest.
- Cl. Bb (Clarinet in Bb):** Measures 232 and 233 contain whole rests. In measure 234, there is a sixteenth-note triplet starting on G4, followed by a quarter rest. In measure 235, there is a sixteenth-note triplet starting on G4, followed by a quarter rest. In measure 236, there is a quarter note G4 with a flat, followed by a quarter rest. In measure 237, there is a quarter note G4 with a flat, followed by a quarter rest. In measure 238, there is a quarter note G4 with a flat, followed by a quarter rest.
- Viol. (Violin):** This staff features a complex rhythmic pattern. It begins with a sixteenth-note triplet starting on G4 in measure 232. The pattern continues with various rhythmic values and accidentals (flats) across all measures, including a repeat sign in measure 235.
- Vc. (Violoncello):** The staff shows a whole rest in every measure from 232 to 238.
- Cb. (Contrabass):** Measures 232 and 233 contain whole rests. In measure 234, there is a sixteenth-note triplet starting on G4, followed by a quarter rest. In measure 235, there is a sixteenth-note triplet starting on G4, followed by a quarter rest. In measure 236, there is a quarter note G4 with a flat, followed by a quarter rest. In measure 237, there is a quarter note G4 with a flat, followed by a quarter rest. In measure 238, there is a quarter note G4 with a flat, followed by a quarter rest.
- Pand. (Percussion):** The staff shows a whole rest in every measure from 232 to 238.

Vln.

Violin staff with treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The staff contains a series of rests followed by a melodic line starting in the fifth measure.

Fl.

Flute staff with treble clef, key signature of three sharps, and various articulation marks including accents and slurs. The staff contains a series of rests followed by a melodic line starting in the second measure.

Cl. Bb

Clarinet in Bb staff with treble clef, key signature of three sharps, and various articulation marks including accents and slurs. The staff contains a series of rests followed by a melodic line starting in the second measure.

Viol.

Violin staff with treble clef, key signature of three sharps, and a section marked with an 's' (sordano). The staff contains a series of rests followed by a complex melodic line starting in the second measure.

Vc.

Violoncello staff with bass clef, key signature of three sharps, and various articulation marks including accents and slurs. The staff contains a series of rests followed by a melodic line starting in the fifth measure.

Cb.

Contrabass staff with bass clef, key signature of three sharps, and dynamic markings of *f* and *pizz.* The staff contains a series of rests followed by a melodic line starting in the second measure.

Pand.

Percussion staff with a double bar line and a series of rests.

246

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mf

ff
sub.

arco
ff
mf

This musical score page contains six staves of music. The top staff is for Violin (Vln.), followed by Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Violoncello (Vc.), and Contrabass (Cb.). The bottom staff is for Piano (Pand.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Violin and Flute parts feature melodic lines with various articulations and dynamics. The Violoncello and Contrabass parts provide harmonic support with complex rhythmic patterns. The Piano part consists of a series of short, rhythmic pulses. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *sub.* (sustained). The *arco* marking indicates that the Contrabass should be played with the bow.

253

Vln. *mp*

Fl. *mp*

Cl. Bb *mp*

Viol. *mp*

Vc. *mp* *f* *pizz.*

Cb. *ff* *mf* *mp* *f*

Pand.

260

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

mp

mf

mf

p

35

266

Vln.

Violin staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings *mp* and *p* are present.

Fl.

Flute staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *mp* and *p* are present.

Cl. Bb

Clarinet in Bb staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *mp* and *p* are present.

Viol.

Violin staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a complex texture with many beamed notes and rests. Dynamic markings *mp*, *mf*, and *f* are present. A section is marked with a small 's'.

Vc.

Violoncello staff with bass clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes.

Cb.

Cello staff with bass clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes. A section is marked with a small 's'. An accent (^) is placed over the final note.

Pand.

Percussion staff with a series of vertical bars indicating rhythmic patterns.

276

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

Pand.

The image shows a page of a musical score, measures 276 to 37. The score is written for seven instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pand.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin parts (Vln., Fl., Cl. Bb) play a melodic line with slurs and accents, marked *mf*. The Violoncello (Vc.) part also plays a similar melodic line with slurs and accents, marked *mf*. The Violin (Viol.) part plays a complex, rhythmic accompaniment with slurs and accents, marked *mf*. The Contrabass (Cb.) part plays a rhythmic accompaniment with slurs and accents, marked *mf*. The Piano (Pand.) part is indicated by a double bar line and a vertical line, suggesting it is not played in this section.

Vln.

f *mf* *p* *ff*

Fl.

f *mf* *p* *ff*

Cl. Bb

f *mf* *p* *ff*

Viol.

ff *fff* *ff*

Vc.

f *mf* *p* *ff*

Cb.

f *mf* *p* *ff*

Pand.