

# Ensimismada

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*d.* = em torno de 50 bpm

Violino

*mp* *mf*

Flauta

Clarinet Bb

*p* *mp*

Violão

*mp*

Violoncelo

*mp* *p* *p* *mf* *p*

Contrabaixo

*mp* *mf*

14

The musical score consists of six staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vln. staff starts with a dynamic marking of *mp* and later *mf*. The Fl. staff is mostly silent with some rests. The Cl. Bb staff has a dynamic marking of *p*. The Viol. staff has a dynamic marking of *p* and a *d.v* marking. The Vc. staff has dynamic markings of *mp* and *p*. The Cb. staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

26

This musical score page contains six staves for various instruments, all in the key of G major (one sharp). The measures are numbered 26 through 33. The Violin (Vln.) staff begins with a melodic line in measures 26-27, followed by rests. The Flute (Fl.) staff has rests until measure 28, then plays a melodic line. The Clarinet in B-flat (Cl. Bb) staff has rests until measure 28, then plays a melodic line. The Violin (Viol.) staff plays a rhythmic accompaniment of eighth notes. The Viola (Vc.) staff has rests until measure 28, then plays a melodic line. The Contrabass (Cb.) staff has rests until measure 28, then plays a melodic line. Dynamics include *mf* and *f* markings.

38

This musical score page contains six staves for different instruments, all in the key of D major (indicated by two sharps: F# and C#). The score begins at measure 38. The Violin (Vln.) and Viola (Viol.) staves are in treble clef, while the Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), and Contrabass (Cb.) staves are in bass clef. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Viola part provides a complex accompaniment with sixteenth-note patterns and chords. The Violoncello and Contrabass parts are mostly silent, indicated by whole rests. The Violin part is also silent, indicated by whole rests.

This musical score page contains six staves for measures 52 through 65. The key signature is G major (one sharp). The Violin (Vln.) and Clarinet in B-flat (Cl. Bb) parts are silent throughout. The Flute (Fl.) part features a melodic line with slurs and accents. The Violin (Viol.) part provides harmonic support with chords and eighth-note patterns. The Viola (Vc.) and Contrabass (Cb.) parts are silent.

**Vln.** (Violin): Silent staff.

**Fl.** (Flute): Melodic line with slurs and accents.

**Cl. Bb** (Clarinet in B-flat): Silent staff.

**Viol.** (Violin): Harmonic accompaniment with chords and eighth notes.

**Vc.** (Viola): Silent staff.

**Cb.** (Contrabass): Silent staff.

67

*mf*

*mf*

*mp*

*mp*

*mf*

*p* *mp* *p* *mf* *mp*

*mf*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It features six staves: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like slurs and hairpins. The Violin and Viola parts are marked with a 's' (sul ponticello) and the Contrabass part with an '8' (ottava). The page number 67 is located at the top left.

81

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

*mp* *mf* *p*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello part includes dynamic markings: *mp* (mezzo-piano) from measure 81 to 84, *mf* (mezzo-forte) from measure 85 to 87, and *p* (piano) from measure 88 to 90. The score shows various musical notations including slurs, ties, and rests.



94

The image shows a page of a musical score for six instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The score is written in treble clef for Vln., Fl., and Cl. Bb, and bass clef for Viol., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The music features melodic lines with slurs and ties, and a bass line with dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The Vc. part has a *p* (piano) marking at the beginning. The Viol. part has a *s* (sordano) marking. The Cb. part has a *s* (sordano) marking. The score is divided into measures by vertical bar lines.

108

Vln. *p* *mp* *mf*

Fl. *p* *mp*

Cl. Bb *p* *mp* *p*

Viol. *s*

Vc. *mf*

Cb. *s*

The image shows a page of a musical score for measures 108 through 117. The score is written for five instruments: Violin (Vln.), Flute (Fl.), Clarinet Bb (Cl. Bb), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part starts with a dynamic of *p* and moves to *mp* and then *mf*. The Flute part starts with *p* and moves to *mp*. The Clarinet Bb part starts with *p*, moves to *mp*, and then back to *p*. The Violoncello part starts with *mf*. The Contrabass part starts with *s*. The Violin and Flute parts have melodic lines with slurs and ties. The Clarinet Bb part has a more rhythmic line with slurs. The Violoncello and Contrabass parts have a more harmonic line with slurs and ties. The Violoncello part has a *s* marking at the beginning. The Contrabass part has a *s* marking at the beginning.

124

**Vln.** *mf*

**Fl.** *mf* *mp*

**Cl. Bb**

**Viol.** <sub>s</sub>

**Vc.** *mf*

**Cb.** <sub>s</sub>

Detailed description: This page of a musical score contains six staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin (Vln.) part starts with a rest, followed by a half note G4, a quarter rest, and then a melodic line starting on E4 with a *mf* dynamic. The Flute (Fl.) part begins with a *mf* dynamic, playing a melodic line that moves from G4 down to E4, then up to F#4, with a *mp* dynamic marking. The Clarinet in Bb (Cl. Bb) part consists of a series of eighth notes and quarter notes, mostly in the lower register. The Violin (Viol.) part is mostly silent, with some tremolos and chords in the lower register starting in the fourth measure. The Viola (Vc.) part starts with a half note G3, followed by quarter notes, and then a melodic line that moves up to E4, with a *mf* dynamic marking. The Contrabass (Cb.) part plays a series of half notes, mostly in the lower register, with a *mf* dynamic marking.

138

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*f*

*p*

155

Vln. *f*

Fl. *f*

Cl. Bb *mp*

Viol. *s*

Vc. *f*

Cb. *f*

164

Vln. *mf*

Fl. *mp*

Cl. Bb *mp*

Viol. *mf*

Vc. *f* *mp* *f*

Cb. *f* *mf*

Detailed description: This page of a musical score, numbered 164, features six staves for different instruments. The top three staves (Vln., Fl., Cl. Bb) are mostly silent, with notes appearing only at the end of the page. The Violin staff (Viol.) contains complex chordal textures with some tremolos. The Viola staff (Vc.) is highly active, featuring triplets and dynamic changes from *f* to *mp* and back to *f*. The Contrabass staff (Cb.) has a melodic line with dynamic changes from *f* to *mf*. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

174

Vln. *f* *mp* *mf* *mp* "seguir rall. clarinete"

Fl. *mp* *mp* *mf* *mp* "seguir rall. clarinete"

Cl. Bb *mf* *mp* *mp* *mf* *p* *mf* *rall.*

Viol. *s*

Vc. *mf* *mp* *mf* "seguir rall. clarinete"

Cb. *s* *mf* "seguir rall. clarinete"

8

187

Violin (Vln.) and Flute (Fl.) parts are mostly silent, indicated by horizontal lines. Clarinet in B-flat (Cl. Bb) and Viola (Viol.) parts are also mostly silent. Violoncello (Vc.) and Contrabass (Cb.) parts are active. The Cb. part begins with a dynamic marking of *mp* and a tempo marking of *a tempo*. The Viol. part begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The score includes various musical notations such as rests, notes, and slurs.



205

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

*mf* *p* *mf* *mp*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Violoncello parts are marked with dynamics: *mf* (mezzo-forte), *p* (piano), *mf*, and *mp* (mezzo-piano). The Violoncello part includes a hairpin crescendo and decrescendo. The Violin part has a section marked with a forte dynamic. The Flute and Clarinet parts have various articulations and slurs. The Contrabass part is primarily composed of half notes and quarter notes.

218

Vln. *sub. pp* *mf*

Fl. *sub. pp* *mf*

Cl. Bb *sub. pp* *mf*

Viol.

Vc. *mf* *sub. pp* *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It features six staves: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Violin and Flute parts have melodic lines with slurs and accents. The Viola and Contrabass parts provide harmonic support with chords and moving lines. Dynamic markings include *sub. pp* (subito pianissimo) and *mf* (mezzo-forte). The page number 218 is located at the top left.

231

Vln. *mp* *f* *mf*

Fl. *mp* *f* *mf*

Cl. Bb *p* *mf*

Viol. *s*

Vc. *mp* *mf* *p*

Cb. *s*

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It features six staves: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Violin and Flute parts have dynamic markings of *mp*, *f*, and *mf*. The Clarinet in B-flat part has markings of *p* and *mf*. The Viola and Contrabass parts have markings of *mp*, *mf*, and *p*. The Violin and Contrabass parts are marked with *s* (sordano). The score includes various musical notations such as slurs, ties, and rests.

Vln. *pp* *mf* *p* *mp*

Fl. *pp* *mf* *p* *p*

Cl. Bb *p*

Viol. *p* *pp* *mf* *f*

Vc. *pp* *p* *p* *mp*

Cb. *pp* *mf* *mp*

Detailed description: This page of a musical score, numbered 245, features six staves for different instruments: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Viola (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Violin and Flute parts have dynamic markings of *pp*, *mf*, *p*, and *mp*. The Clarinet in B-flat has a *p* marking. The Violin part has *p*, *pp*, *mf*, and *f* markings. The Viola part has *pp*, *p*, *p*, and *mp* markings. The Contrabass part has *pp*, *mf*, and *mp* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

257

Vln.

Fl.

Cl. Bb

Viol.

Vc.

Cb.

*ppp*

The image shows a page of a musical score for measures 257 through 260. The score is arranged in six staves, each for a different instrument: Violin (Vln.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violin (Viol.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure (257) features a melodic line in the Violin, Flute, and Clarinet parts, while the Violoncello and Contrabass parts play a sustained chord. The second measure (258) continues the melodic lines in the upper parts. The third measure (259) shows the Violoncello and Contrabass parts playing a sustained chord, while the upper parts continue their melodic lines. The fourth measure (260) features a complex texture with the Violoncello and Contrabass parts playing a sustained chord, and the Violin, Flute, and Clarinet parts playing a melodic line. The dynamics are marked *ppp* (pianissimo) throughout the score. The score is written in a standard musical notation style with a treble clef for the Violin, Flute, and Clarinet parts, and a bass clef for the Violoncello and Contrabass parts. The Violin part has a 's' marking below the first measure, and the Contrabass part has a 's' marking below the first measure. The score ends with a double bar line and repeat dots at the end of each staff.