

♩ = 68

poco rubato

Ukulele tenor

Violão

poco rubato

mf

mp

mf

mp

mf

Flauta Transversal

Violino

Clarinete em B♭

Violoncelo

Contrabaixo

Triângulo

Vibraslap

Tam-Tam

Cuica

6

Uk. Ten.

Viol.

Fl.

Vln.

Cl. em Bb

Vc.

Cb.

Trgl.

Vbslp.

Tam

Cu.

Uk. Ten. 9

Viol. 8 *mp* *mf*

Fl.

Vln. *mp* 6

Cl. em B \flat *mp* 6

Vc. *mp* 6 6 7

Cb. 8 *ppp* *mp* 6 7

Trgl.

Vbslp.

Tam

Cu.

12

Uk. Ten.

Viol.

Fl.

Vln.

Cl. em B \flat

Vc.

Cb.

Trgl.

Vbslp.

Tam

Cu.

gliss.

6

7

14

Uk. Ten. *mf*

Viol. *gliss.* *mp*

Fl. *ppp*

Vln. *ppp*

Cl. em Bb *mp*

Vc. *p*

Cb. *p*

Trgl.

Vbslp.

Tam

Cu.

22

Uk. Ten.

Viol.

Fl.

Vln.

Cl. em Bb

Vc.

Cb.

Trgl.

Vbslp.

Tam

Cu.

The image shows a page of a musical score for an orchestra, starting at measure 22. The instruments listed on the left are Ukulele Tenor (Uk. Ten.), Violin (Viol.), Flute (Fl.), Violin (Vln.), Clarinet in Bb (Cl. em Bb), Viola (Vc.), Contrabass (Cb.), and Percussion (Trgl., Vbslp., Tam, Cu.). The score is written in treble clef for the Ukulele Tenor, Flute, and Violin parts, and bass clef for the Viola, Contrabass, and Percussion parts. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Ukulele Tenor part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Violin part has a similar melodic line. The Flute part has a long note in the first measure, followed by a melodic line. The Violin part has a long note in the first measure, followed by a melodic line. The Clarinet in Bb part has a long note in the first measure, followed by a melodic line. The Viola part has a long note in the first measure, followed by a melodic line. The Contrabass part has a long note in the first measure, followed by a melodic line. The Percussion parts (Trgl., Vbslp., Tam, Cu.) are marked with a double bar line and a vertical line, indicating they are silent for this section. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The score is divided into three measures by vertical bar lines.

25

Uk. Ten.

Viol.

Fl.

Vln.

Cl. em B \flat

Vc.

Cb.

Trgl.

Vbslp.

Tam

Cu.

mf

6

6

6

6

6

6

28

Uk. Ten. $J = 64$ $J = 55$ $J = 40$ "cadência violão"

Viol. $J = 64$ $J = 55$ $J = 40$ "cadência violão"

Fl. *mp* *mf* "cadência violão"

Vln. "cadência violão"

Cl. em B \flat "cadência violão"

Vc. "cadência violão"

Cb. "cadência violão"

Trgl. ||

Vbslp. ||

Tam. ||

Cu. ||

32 $\text{♩} = 55$ $\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 67$ $\text{♩} = 70$

Uk. Ten.

Viol.

Fl.

Vln.

Cl. em B \flat

Vc.

Cb.

Trgl.

Vbslp.

Tam

Cu.

36 Uk. Ten. $\text{♩} = 64$ $\text{♩} = 66$

Viol. ♩

Fl.

Vln. ♩

Cl. em B \flat

Vc.

Cb. ♩

Trgl.

Vbslp.

Tam

Cu.

39 $\text{♩} = 68$

Uk. Ten. *mf*

Viol. *mp* *mf* *mp* *mf*

Fl. *ppp*

Vln. *ppp*

Cl. em B \flat *mp* *p*

Vc. *p* *mp*

Cb. *p* *mf*

Trgl.

Vbslp.

Tam

Cu.

43

Uk. Ten. $\text{♩} = 64$ $\text{♩} = 55$ $\text{♩} = 40$

Viol. mp mf

Fl.

Vln. 3 3 3 3

Cl. em B \flat 3 3 3 3

Vc. 3 3

Cb. 8

Trgl.

Vbslp.

Tam

Cu.